The Campbell Press

and west san jose SUN

ESTABLISHED IN 1895

Vol. 84, No. 4 | 35 Dillon Ave., Campbell, California | WEDNESDAY, JANUARY 28, 1976 | Phone 378-9136 | Price 25 cents

New look for Buccaneer band

SPORTING their new red, white and blue uniforms are Randy Ketner and Debi Mott, two members of the Campbell high school Buccaneer band. The new outfits cost $136 each for a grand total of $7,200. Funds came from the district office, and from local benefits including bandathons and a candy sale. The old uniforms were retired after 14 years of service.

(Photography by Jim Robison)

3-2 vote

City council adopts social needs policy

THE CAMPBELL City Council will be responsible for looking into "certain identifiable" social needs in the community, it was decided Monday night after a one and a half hour discussion.

A sharply divided council wrestled with the new policy statement and finally passed a shortened version of a proposal worked out through discussion with the Planning Commission. Voting in favor of the motion were Mayor Rusty Hammer, Councilmen Norm Paul and Bill Podgorsek. Opposed were Vice Mayor Ralph Doetsch and Councilman Dean Chamberlin.

The three paragraph policy contains several qualifying statements but does lay the responsibility for determining "community needs" with the council, noting: "The council recognizes this does not necessarily mean that the city must always be the provider of services."

The four possible roles for the city were also spelled out. They include: provider (city operated programs), advocate (city leads in development of a service by another agency), broker (acting as a catalyst or funnel for a service brought into the city) and facilitator (operating in cooperation with another agency).

OPPONENTS of the motion argued that no policy statement was required since the city has a track record of providing services were needed. Campbell could be facing "severe financial problems" in the future, Chamberlin argued, and might have trouble supplying services which they have "mandated" through the statement.

Mayor Hammer countered that the first paragraph of the new policy takes care of that. It reads: the city "may insure the delivery of services commensurate with those needs within the financial ability of the city to meet them."

The policy statement was requested by the Planning Commission, which has been asked to hold public hearings on a social services element to the general plan by the council. An "element" is a general statement of policy in a particular area and the city's general plan already includes a number of state mandated elements, including noise and seismic. A social services element is not required at present.

Commissioner Don Hebard, who acted as spokesman for the Planning Commission, told councilmen earlier that the commission could not hold hearings without some guidance from the council, After hearings, the commission will draft a proposed element to be brought back to the council for possible adoption.

Old fire station denied historic site designation

CAMPBELL RESIDENTS who want the old fire station on Central avenue declared a historical site, suffered a setback recently when the state Park and Recreation Commission failed to act on the proposal. Supporters here don't plan to give up, though. They'll go to bat before the commission in March when it meets in San Jose.

Reason for the action "without prejudice," according to Dr. Arthur Ogilvie, staff to the county Historical Heritage Commission, was that the commission felt the building wasn't old enough to be considered historical. A major factor, he added, was that no one appeared at the commission meeting to champion the cause. The January commission meeting was held in Los Angeles.

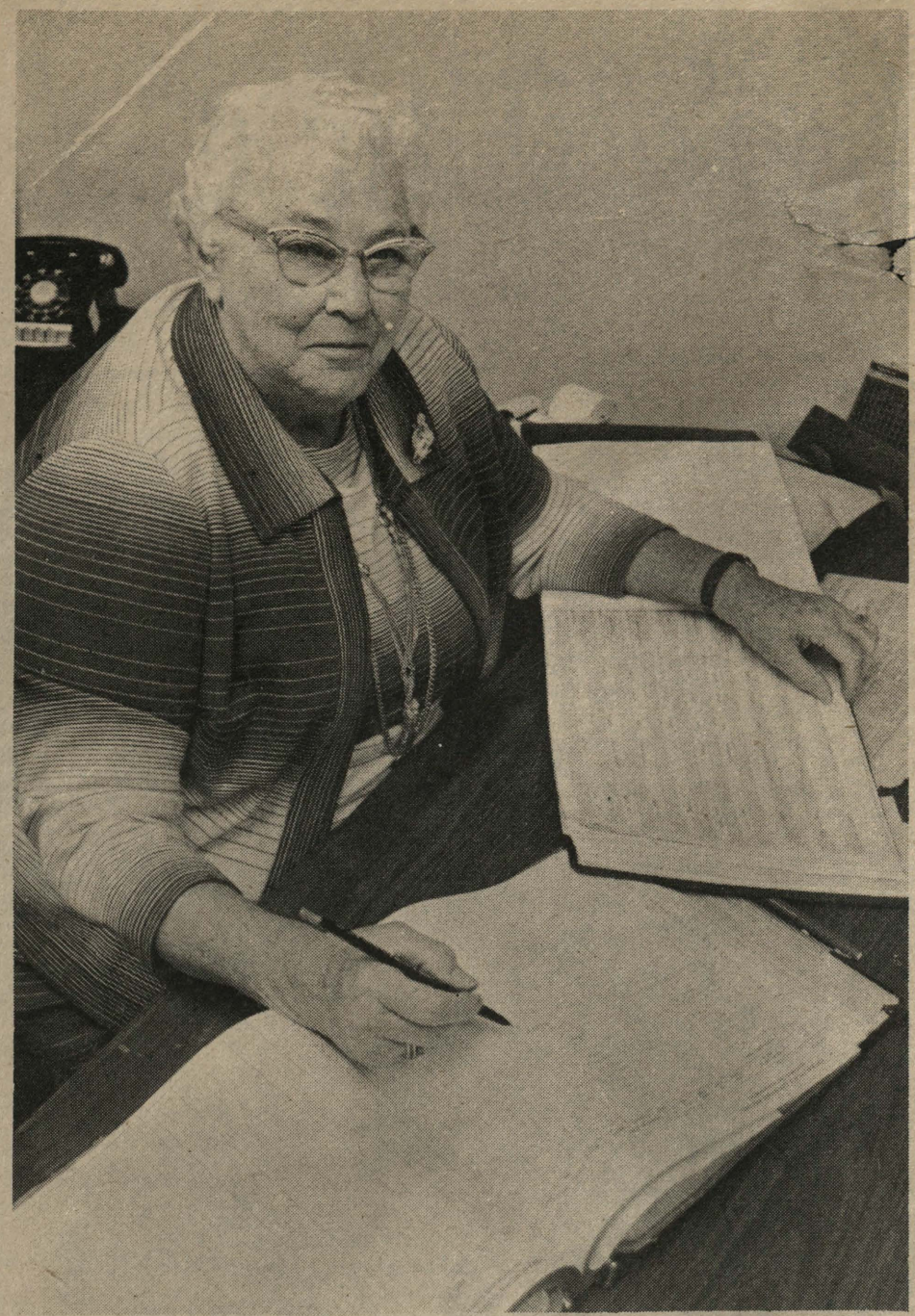
An official historical designation could be a big factor in any decision to save the building, which is now scheduled to be part of the downtown parking district. Along with the title, it would mean that expensive earthquake proofing of the building wouldn't be required before it could be used for public assembly. Cost of that work is estimated at $25,000.

THE BUILDING was constructed in the early 1950's and originally housed the city clerk's office and police department.

"The building may not be old," says Barbara Conant, a member of the Civic Improvement Commission, "but then neither is the city. I'm sure the commission didn't understand that."

Dr. Ogilvie concurs. "There is old and then there's old," he commented last week. "And if we don't preserve these original buildings in younger cities, there won't be any historic buildings." Ogilvie feels the fire station has a good chance of getting a favorable ruling at the March 4 meeting scheduled at the old courthouse in San Jose.

Under the National Preservation Act of 1966, historic designations for buildings are reserved for "the first, the only or the last." He feels the fire house qualifies as the first city-owned building.



THIS FRIDAY marks the end of 18 years of elective service for City Treasurer Velma Olds. While her official retirement date is Jan. 31, she'll be balancing her final city bank statement this Friday. The vacant post will be filled at the March 2 city election. Just one candidate, Nadine Sargent, has filed for the vacancy.
(Photography by Peter Tobia)

Planners postpone discussion on future of old grammar school

DISCUSSION OF the future of the old Campbell grammar school property was postponed by the Planning Commission last week.

Instead, two commissioners will be meeting with Campbell elementary school officials and members of the Chamber of Commerce downtown committee before public hearings are held. Commissioners Don Hebard and Carl Samuelson were appointed to work with staff to get a meeting set up between the three groups. That meeting is expected to include a walking tour of the grounds and building located at the northeast corner of Winchester boulevard and Campbell avenue.

While the school district owns the property and will be responsible for its disposition, the city has control over zoning the prime downtown parcel.

The public hearing was continued to Feb. 19.

Candidates for council list contributions, spending so far

ALL FIVE CANDIDATES for the March 2 City Council race filed their campaign disclosure statements on the Jan. 22 deadline last week. Four of the five filed "short form" statements declaring they've collected and/or spent less than $500 for their campaigns.

A citizens committee for Mayor Rusty Hammer filed a long form showing collections of $790 and expenses of $136 to date. In addition, the committee also listed all contributors showing amounts of from $5 to $100. The state code only requires that contributors of $50 or more be listed.

Topping the list of contributors was Hammer, with a $100 donation. The next highest were a local pharmacist and an engineer for a large computer firm who gave $50 each. Next was Assemblyman John Vasconcellos, with $40.

This was the first of three campaign statements required this year. The next reporting is due Feb. 19 and the final form due after the election.

Smoking issue to be aired

TO SMOKE or not to smoke on the Campbell high school campus is the question that will be posed tonight, Jan. 28 in the school cafeteria.

A panel of parents, students and educators will present both sides of the issue at the PTSA sponsored session that begins at 8 p.m. in the school cafeteria.

The Campbell Press
Serving the Hub of the West Valley Since 1899
35 Dillon Ave., Campbell, Ca. 95008
Mailing address:
Box 158, Campbell
SUBSCRIPTION
Home delivery: 75 cents monthly or $7.50 yearly. Mail delivery: $7.50 yearly.

Published every Wednesday at Campbell, Santa Clara County, California, by Suburban Newspaper Publications, Inc. Decree Number 84984. Dated June 27, 1952. Entered as Second Class Matter September 30, 1904 at Campbell, California, under Act of Congress March 3, 1879.
Publisher: Mort Levine
Deadline for club notices and other news — Thursday noon.

Editor: Pat Safford
378-9136
News Staff: Susan Cohen
Sports Editor: Dick Sparrer
262-2454
Copy Editors: Kate Wakerly, Joanne Jacobs
Advertising Manager: Helen Burgdorf
Circulation Manager: 374-9310

Officials study funding, coordination

Planning a people-oriented downtown: Campbell has taken the first steps

By PAT SAFFORD

DOWNTOWN CAMPBELL is doing a brisk business this spring morning. Flowers are in bloom and groups of shoppers rest on the brick benches shaded by pink blossomed trees.

This is downtown Campbell 1982, or could be if the planning underway now comes to fruition.

Instead of the exhaust choked streets with few parking spaces, Campbell avenue of the future will be people-dominated. Cars will be unobtrusively stowed in one of the five major parking areas on either side of the mall and transit buses will deliver shoppers from throughout the valley.

To bring this dream of the future to life, though, will take months and years of effort by downtown business owners, community leaders, city staffers and a long list of consultants, engineers and planners. It won't happen overnight but it can be done, says Public Works Director Bill Wren.

The first step in resurrecting downtown Campbell was the successful passage of the bond issue to construct the two loop streets. While the major impact of that construction, due to begin this spring, will be in easing the traffic snarl through Campbell, a side result is the opportunity to finally do something with the downtown area.

ALONG WITH the new street construction, a study is now underway for a downtown parking district to accommodate about 550 cars. (That figure may change before the engineer's study is released in June).

Once the streets are complete, and if the parking district goes through, the next step will be to find the funds to help with the facelift of Campbell avenue.

Wren and Administrative Assistant Terry Ellis recently attended conferences in New York and Washington, D.C. and have come back armed with information on how to go about getting such a project off the ground. Ellis' province will be tracking down possible sources of funding, while Wren will concentrate on how to put any projects together.

The main message Wren got from the conference, he says, was to make careful preparations before trying to get any project started. "For instance, how much could this city bear in future commercial development?" As an example he cites the proliferation of restaurants in the city. "How many more restaurants could this area support?" he asks. "We're getting to be 'restaurant row' now but they're successful."

ANOTHER KEY to promoting a healthy business district, he says, is to have a built-in supply of shoppers near the development. "Our shopping (areas) now appeal to the transient shopper, either seasonal or spasmodic," Wren declared. "To fill in the void we need a downtown core community." He'd like to see the areas around the loop streets developed into high density residential areas, CTH "all sorts of housing, high and low income, seniors and families, everything from highrise to townhouses."

Eventually Wren sees downtown as "one big composite" shopping area from the Pruneyard to Winchester boulevard. In the meantime, there's a lot of planning to do.

PART OF the present downtown Campbell area is shown above. Streetside tree plantings soften the bare effect but the first impression of the west downtown area is of power lines and poles.
(Photography by Gordon Lew)

A SIMILAR area in downtown Santa Cruz shows how Campbell could look in the future with refurbished store fronts, colorful landscaping and a meandering walkway for shoppers. The future of downtown Campbell depends on present planning, including the parking district study, and on finding sources of funding.

siren sounds

EMBEZZLEMENT CONVICTION

A 32-year-old San Jose man pleaded guilty to a misdemeanor charge of embezzlement last week in Judge Edgar Taylor's court in connection with the theft of liquor and funds from a local store.

Michael Thomas Utke, 1016 Lincoln court, was fined $500 and sentenced to six months in the county jail. The jail sentence was suspended.

Utke was formerly employed by Winchester Liquors, 1773 S. Winchester boulevard. According to Campbell Police Sergeant Roger Higby, the investigating officer, Utke was accused of embezzling over $10,000 during an 18-month period. Utke was arrested here Sept. 10.

WHISTLING BANDIT

An armed man reportedly held up D'Oro Jewelers in the Pruneyard Sunday, escaping with between $25,000 to $30,000 in jewelry.

According to reports, the man ordered the clerks into a back room and then removed trays of rings, watches and mountings from the store. Witnesses say the man whistled while he removed the valuables.

MURDER SUSPECT TIED TO ROBBERIES

A 28-year-old San Jose man, under arrest on homocide charges stemming from a shooting at a San Jose night club, has been identified as the suspect in the hold-up of two local grocery stores.

According to Police Lt. Frank Furtaw, Woodrow G. Wilcoxen was placed in a lineup and was identified as the man who reportedly held up the San Tomas Village Market on Dec. 29 and the Country Village market on Jan. 8. According to Furtaw, the gun used in the shooting, a German Luger, was the same as that described by witnesses in the local robberies.

Wilcoxen has been charged with two counts of armed robbery.

17 WINDOWS BROKEN

Rocks were thrown at Campbell junior high school recently, resulting in $550 in damages. According to police reports, the vandalism occurred on Jan. 18 or 19.

Alice residents protest

Plan board okays professional building

ABOUT 20 RESIDENTS of Alice avenue appeared before the Planning Commission last week to protest plans to allow a professional office building at the corner of Alice and Winchester boulevard.

After discussion, the commission voted 5-2 to recommend approval of the amendment to the land use element and zoning map from low density residential to professional office. The property is located at 10 Alice avenue. Voting against the motion were commissioners Peggy Pack and Dan Campos.

The applicant, co-owner Robert Williams, argued that the parcel is the only property on Winchester boulevard between Budd and Hamilton avenues with a residential zoning. Any office development of the property would front on Winchester boulevard.

IN OTHER ACTION the commission:

• Approved a use permit and plans for a major improvement project at the Church of Christ, 1075 W. Campbell ave. The church is planning a new classroom building, outdoor learning area, new office building and partial remodeling of the existing structure.

• Continued to Feb. 19 the application by the Rev. Vernon Smith, on behalf of the Calvary Temple Church, to construct an addition to the front of the church auditorium and to build a multi-purpose nursery school building on property at 202 Railway ave.

• Continued to March 18, the application by C.T. Roberts to construct a dwelling unit at 206 W. Rincon ave.

• Unanimously recommended approval of the tentative subdivision map of Eldred Kunkle for a 29-lot townhouse development at 112 Salice way.

• Set Feb. 19 as the date for a public hearing on the social services report and proposed element to the general plan.

• Cancelled the Feb. 5 regular meeting of the Planning Commission. Four of the seven commissioners plan to attend a planning seminar in San Francisco that day.

• Recommended approval of a zone change from R-D (two family district) to R-M (multiple family district) for property on the east side of Millich drive.

• Unanimously recommended approval of zone changes from professional office and central business district to planned development for property at 38 and 54 West Rincon ave. and 41,51 and 54 Mission way. The last two zone change requests were city initiated.

• Set a public hearing for March 4 on prezoning for property at 1151 and 1156 Peggy ave. An annexation petition was approved for these parcels at the last local agency formation commission meeting. The staff recommends an R-1 zoning.

Fourth of July kick-off slated

THE KICK-OFF meeting for the third annual Fourth of July celebration in Campbell will be held on Wednesday, Feb. 4.

"We're seeking people who have ideas and want to share in the work and planning for the event," said chairman Barbara Conant.

The meeting begins at 7:30 p.m. in the employee's lounge of City Hall, 75 N. Central ave.

City employees voted 3.75 per cent pay raise

AFTER A 20 MINUTE executive session Monday night, councilmen voted unanimously to approve a 3.75 per cent pay hike for city employees, retroactive to Jan. 1.

Part of a two year agreement worked out with city employees, the hike was tied into the cost of living increase over the last six months of 1975.

Under the new agreement the lowest pay step went from a range of $728 to $884 monthly to $755-$917. There are three clerk typists at this range. Highest step on the classified schedule now has a pay range of $1772 to $2161. Two engineering managers occupy that step on the salary schedule.

The pay hike brings the city manager's salary to $1355 biweekly. Other top city staffer's (bi-weekly) salaries include: public works director ($1128), police chief ($1074), fire chief ($1061), finance director ($1035), planning director ($1035) and building official ($985).

"SHERLOCK" is excited over the new tree in front of his Lorelei court home and Carol Jury has a problem keeping her dalmation under control. In a recent issue of the PRESS a story about her husband, Dave, a new city commissioner, told of his admiration for the city. The one fly in the ointment, however, was the fact that he'd had a vacant parking strip in front of his home for the past two years. No sooner read than done for the city's Public Works Department. Three (working days) later the new Chinese Pistache was planted.

(Photography by Jim Robison)

Neighbors criticize plans for senior citizen housing

A PROPOSED 130 unit housing development for senior citizens aroused some criticism by neighbors at the last meeting of the Campbell planning commission.

The public hearing to consider approval of plans and a development schedule for property at 601 El Patio drive was continued to the Feb. 19 meeting.

The 56,500 square foot building planned would cover 32 per cent of the 177,700 square foot lot. Applicant Russell Ferrante, is proposing 45 parking spaces for the 130 unit building and this was one concern of neighbors and the planning staff. Another concern expressed by neighbors was the impact of traffic noise on the elderly residents. The proposed development is close to highway 17.

At the Feb. 19 meeting Ferrante will be submitting a partial environmental impact report, including a noise study.

Entry test scores climb up

ONLY SEVEN California first graders in 100 scored higher than first grade students in the Moreland School District, according to entry test results released this week.

Dr. Leonard A. Herbst, assistant district superintendent, said the entry level tests are "kind of reading readiness tests" given to children entering the first grade.

He said the Moreland district score was up nine percentile points this year from last year's score.

Herbst attributed the high scores to the district's kindergarten programs, economic status of the area and to the "groups of kids we have,"

Pathology report

Former homecoming queen's death labeled homicide

INVESTIGATORS FOR the Santa Cruz Police Department are looking for anyone who might be able to shed some light on the death of a former Campbell high school homecoming queen.

The body of Deborah Jeanne Cargill was found Dec. 22 in the San Lorenzo river in Santa Cruz. She was 19.

Lt. Richard Foerster said his department has classified Miss Cargill's death as homicide on the basis of a pathology report released Wednesday by the Santa Cruz County Sheriff-Coroner's office, almost a month after the body was found.

The pathology report concluded that the probable cause of death was asphyxiation and that Miss Cargill had possibly been raped.

Foerster said Miss Cargill was last seen at 6 p.m. on Dec. 21 in San Jose. Her body was found the following morning in Santa Cruz. He said police have been unable to determine how she got to Santa Cruz.

DEPUTY MARK Tracy of the coroner's office said there was no evidence to indicate whether Miss Cargill was dead before she entered the water. He also said the pathologist had been unable to determine how long the body had been in the water.

Tracy added it is not even definite that the cause of death was asphyxiation, even though the evidence points to that.

"In pathology, there are no certainties," he said.

He said there were several reasons why the pathology report took nearly a month to complete.

"It was partly a result of the logistical thing," said Tracy. "Everyone in the office was busy."

Another reason for the delay, Tracy said, was that because of the seriousness of the case the pathologist wanted to be sure of the results.

THE FINAL reason, he said, is the complexity of pathological research.

Foerster said the report was not released earlier because "the pathologist (Dr. J. Everice Carter) who did the investigation is quite competent and slow and thorough."

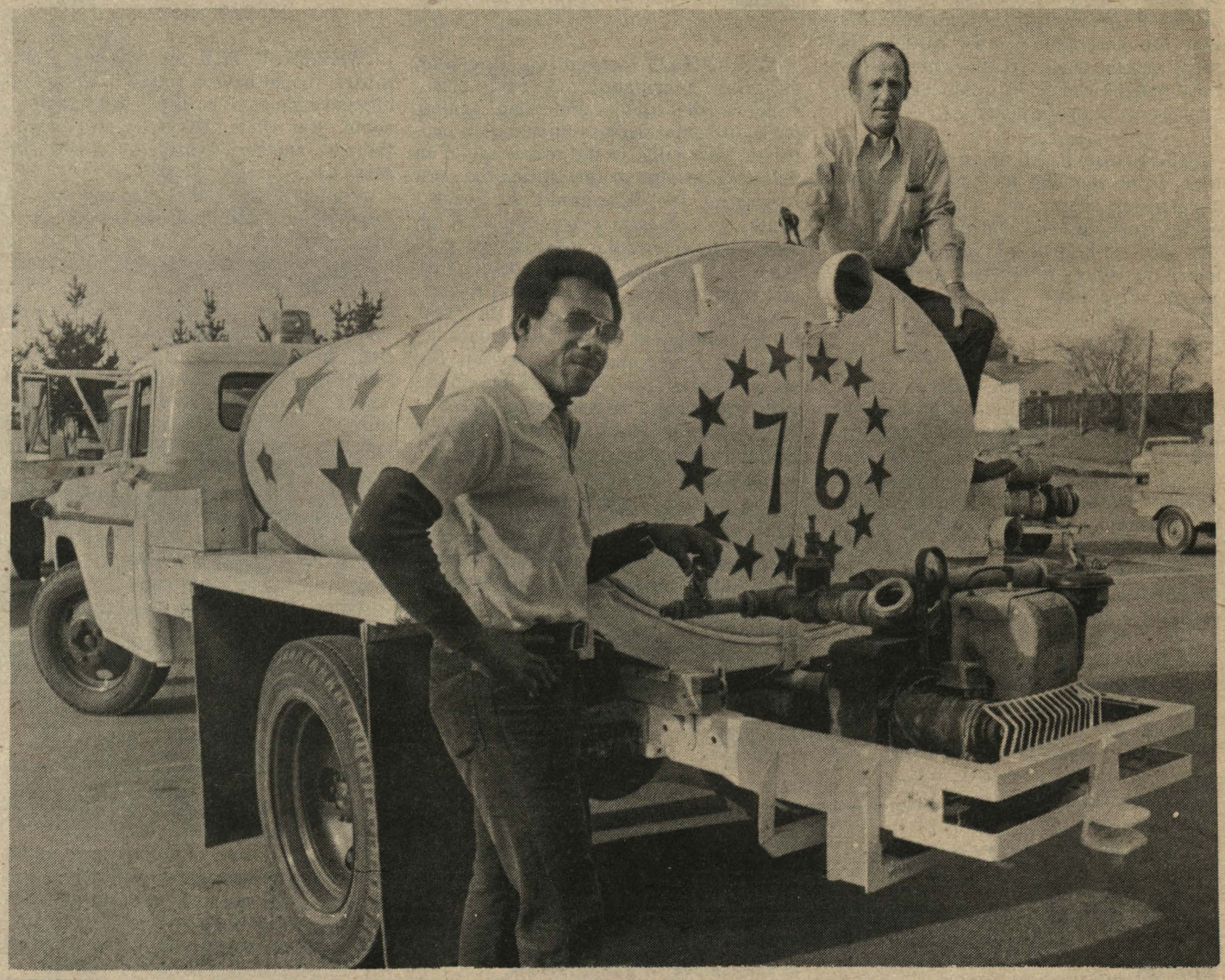
Foerster said so far police have been unable to locate anyone who might have information on Miss Cargill's death and, "there are few leads to work on."

Memorial fund collects $1,300

OVER $1,300 HAS BEEN contributed so far to the Deborah Cargill Memorial Fund, it was announced last week.

According to Jan Mestice, a friend of the family who helped set up the fund, contributions will enable a perpetual fund to be created to provide scholarships to graduating seniors at Campbell high school. The Campbell avenue branch of the Bank of America is handling the fund.

Red, white and blue paint job



CENTRAL AVENUE in front of City Hall was decked out in red, white and blue Monday morning from the street lights to the mailbox. Above, Keith Turner, left, and maintenance supervisor Hank West is shown with one of the public works department trucks, which also got the paint brush treatment. Brainchild of Public works director Bill Wren and public works supervisor Bob Diaz, the patriotic facelift was carried out Sunday evening by Hollis Morgan and his public works crew. It's the department's contribution to the Campbell's bicentennial celebration and, from all reports Monday afternoon, had won critical acclaim.

Campbell calendar

Wednesday (28)

Bedtime stories for children will be held at 7 this evening at the Campbell public library at 70 N. Central ave. Bring your own teddy bear.

Thursday (29)

An open house for prospective members will be sponsored by the award-winning female singing group, the Mission Valley Chapter of Sweet Adelines, inc. at 8 p.m. tonight at the United Presbyterian Church of the West Valley at the corner of Miller and Bollinger avenues in San Jose. Parts are open in all four sections of the chorus.

"Jane Eyre," starring Susannah York and George C. Scott, will be the feature film tonight at the Campbell Public Library. Charlotte Bronte's gothic masterpiece comes to life in this brilliant color film.

A Woody Woodpecker cartoon will also be shown. Show time is 7 o'clock.

Friday (30)

Nearly 130 sirens will go off all over Santa Clara County when the County Office of Emergency Services conducts its quarterly test of disaster warning devices. The sirens will emit a steady one minute blast followed by a minute of silence and another one-minute blast.

The newly-formed Exchange Club of Campbell will hold its charter dinner tonight at 7 at Sunsweet Hall at the Factory. Tickets may be purchased at the door.

Monday (2)

A series of classes entitled "Growth — Continuing Christian Education" are now under way at St. Lucy's parish at 2350 Winchester blvd. For information about classes call Florence Oliviero at 374-8843.

* * *

There'll be a lot of hustle around Coventry school beginning tonight as the Campbell community services rock dance class gets underway. The "hustle" and "bump" are two of the current dances being taught in the 7:30 to 9:30 p.m. class.

The four week course is $5. For registration or information call 378-8141, ext. 252.

Tuesday (3)

The drama department at West Valley College is holding auditions for the upcoming production of "Dark of the Moon." Try-outs are scheduled for 7 o'clock tonight, tomorrow night, and Thursday night in the theatre of the Saratoga campus. Roles are available for 13 men and 14 women.

Other voices

A law that could send reporters to jail

By MARILYN SPILLER

THE FIRST AMENDMENT stipulates that "Congress shall make no law abridging the freedom of the press." S. 1, the Criminal Justice Reform Act of 1975, does just that. It makes any news reporter automatically liable for criminal prosecution for receiving "stolen property, theft and fraud against the government" for merely possessing or publishing the contents of any government report without official permission. The wherewithal for these criminal sanctions against the press comes from the pernicious theory, expounded in S. 1, that Congress should declare, for the first time, that government and not the citizens of the United States is the sole owner of government information; and that the government may restrict the press and the public from learning about information collected by public employees supposedly for public purposes.

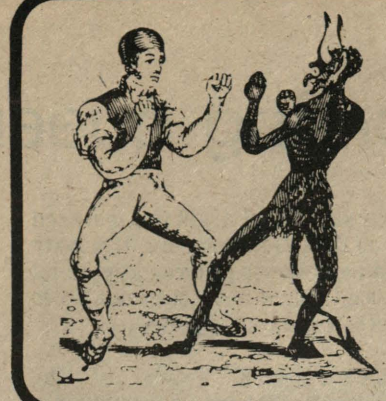
If S. 1 passes it will mean that the only time a reporter will feel safe to report government information will be when it comes from a government hand-out. Isn't this just the kind of political philosophy which the writers of the First Amendment sought to prohibit? Watergate, My Lai, CIA and FBI illegalities would go unknown and unchecked.

The original Criminal Reform Act, S. 1400, added a new definition of government property to include intellectual property or information by whatever means preserved. Presumably this would include a reporter's interview notes. The Reporter's Committee for Freedom of the Press appeared before the Senate Subcommittee on Criminal Laws and Procedures and protested the inclusion of intellectual property, as a Justice Department ploy for laying the foundation to prosecute the news media in order to get around the problems it faced in the Ellsberg prosecution. (During the Nixon era).

S. 1 has eliminated the "intellectual property" definition and has replaced it with a new section which makes a newsperson guilty of "theft" if he "uses" a record or other document owned by, or under the care, custody, or control of the U.S., regardless of its monetary value. (S. 1 s1731) S. 1 would even subject a reporter to a "receiving stolen property" prosecution if he, without authorization, obtained facts from a government report over the telephone.

THE BILL'S section on disclosing classified information, at first blush, seems a reasonable protection against having national defense information published, willy nilly, to the advantage of an unfriendly foreign power. During the April hearing of the Subcommittee, Senator Hruska was at pains to point out that the section only echoed the existing statute, 18 U.S.C.793. (dealing with espionage.) At that hearing, Jack Landau of the Reporter's Committee for Freedom of the Press in turn pointed out the vital difference between the statute and the S. 1 section. The statute makes it a "crime to obtain defense information with intent or reason to believe that the information is to be used to the injury of the U.S." S.1 completely eliminates intent to injure.

Editor's note: This article appeared in the January 1976 issue of the newsletter, American Civil Liberties Union, Santa Clara Valley chapter. The writer is editor of the newsletter.



PRESS arena

Notebook

Open the doors a little wider

By PAT SAFFORD

WHETHER THE Sign Review Committee should have a future in Campbell city government is now open to question by some. But while the group still exists, there's another consideration. Closed sessions.

Planners argue that the law doesn't require that these meetings be open since the committee is merely serving as an advisory committee to the planning staff. True, the two-member committee (plus the sign adviser) doesn't have the power to make direct decisions on sign permits. But, to date, the planning staff has followed the recommendations handed down. In addition, the planning commission, in almost all cases, has followed suit. In effect, the committee is making these decisions.

Earlier, the Planning Commission's Site and Architectural Review Committee hearings were closed. These meetings, in which two members of the commission and staff meet with applicants on the morning of commission meeting days, had one advantatage. At least those affected by the decisions were allowed to attend.

When an attorney for a local businessman lodged a complaint about the "closed to the public" stand, those meetings were later opened. The Sign Review Committee should come under the same classification.

Know any old-timers?

The CAMPBELL PRESS is looking for the oldest resident of the city of Campbell. The 11th annual progress edition of the PRESS will be published on Feb. 25 and we'd like to include a feature on "Campbell's oldest."

If you think you qualify, or if you think you know someone who does, give us a call at 378-9136.

our readers write

Barter your way to food, services

EDITOR:

Ever since I harvested and cured my olive crop (80 quarts), I've been thinking of the benefits of reinstating the old bartering system.

What with food prices as they are, and a lot of us having more of one crop than we can use, it might be profitable and fun to exchange some of our surplus for somebody else's surplus which we want.

The folks with too many zucchinis or tomatoes or beans could trade with those who have too many walnuts or apricots or oranges, etc. — and what about all those berries, cucumbers, peppers, carrots or corn.

Some of us are into chickens and get more eggs than we can use — others raise rabbits and have frozen meat to trade.

It would be lots of fun to find someone with whom I could regularly trade 12 quarts of cured olives for a couple sacks of walnuts, or oranges.

Such a system need not even stop with food . . . it could include commodities and services. Perhaps someone would like to trade used bricks, or 2x4's or firewood or hamsters or jars, or decorative plants or rabbit fur.

Others may be able to offer gardening, or painting, or typing, or auto mechanics, or baby sitting, or guitar lessons.

I wish to propose a plan by which any of my fellow citizens who desire it, may get in on the benefits of a full scale, old fashioned barter system with some surplus they have (or will have at certain times of the year.) It would all be done without anybody paying anyone anything.

Here's how it can work:

1. You send to me soon a stamped, self-addressed envelope, (addressed to yourself) and a 3x5 card. On the card state your **name, phone number** and the food items, or commodities or services you are willing to trade.

2. I will then compile the information on the 3x5 cards, type it up on a master sheet, mineograph it, and mail a copy of the master sheet to you in the envelope you provided.

3. If you want any item on the master sheet, you just call up that number and ask them if they would be interested in trading for what you have to offer. (You could even offer fruit still on the tree or offer, for a bargain trade, to pick it off his tree.)

It should be lots of fun and save us all enough money to make it worth while, and one doesn't have to pay income tax or sales tax on any of it. Such a deal! (Is there anyone out there who would like to overhaul my transmission for 50 quarts of olives?

To get in on this fun project, send your stamped, self-addressed envelope and a 3x5 information card to:

Jay Grimstead
2011 Fallen Leaf lane
Los Altos, Ca. 94022

President's tax cut plan a fraud

EDITOR:

The president's tax cut plan is nothing less than a fraud insofar as those earning a livelihood in the private sector are concerned.

Those that will benefit by receiving a tax cut are the president himself, all senators, all congressmen/women, all governors, all state legislators, all local government officials, and all federal appointees and employees including those working for the Social Security System. Additionally, all state and local appointees and employees who are covered by separate tax supported retirement programs will also pay less taxes.

Yes, all of the above will pay less income taxes and still will not pay one cent of Social Security Taxes because they are not participants in the Social Security system.

BUT! The working man employed by business or industry, their employers and those self employed individuals will pay more taxes, because in most cases, the added Social Security taxes levied on them will be greated than the income tax reduction they receive.

It is time the public became aware of the hypocrites who do not pay any Social Security tax but scream "the Social Security payments" must be increased and social security taxes must be raised to provide the funds.

Yes! The Hypocrites I refer to are all those elected to, appointed by and employed in the government bureaucracy who do not pay any Social Security taxes, which is practically all of them.

It is time this fraud is exposed.

Joseph H. Donohue,
President
United Taxpayers
Santa Clara County

'Peaks and valleys' / *Vandalism costs dip 18 per cent*

By TOM LEE

VANDALISM IN the Campbell Union School District declined 18 per cent in the last quarter of 1975, according to Dr. Jack J. Salsbury, assistant district superintendent for business.

Salsbury told the board of trustees Thursday night that $5,047.69 in damage had been done at the district's 18 schools, the transportation department and the administration building between Oct. 1 and Dec. 31.

He said that was down from $6,046.41 for the third quarter and $11,450.51 for the second quarter of 1975.

"It would be nice to think that our recent emphasis on the subject of vandalism has something to do with the reduction in loss," Salsbury told the board, "but it would be difficult to validate how much was attributable to that effort and how much to chance."

Salsbury said in a subsequent interview that the district's primary weapon in fighting vandalism has been board president Gordon Abbott's visits to each of the district's schools to speak to parents and teachers on what they can do to help stop vandalism.

He also said the district is changing locks and getting damage repaired as soon as possible to prevent further damage.

SALSBURY SAID the district is also trying to purchase equipment that is more difficult to damage.

"It's been mostly an educational thing," he said, adding that newspaper articles and assistance from other agencies have been helpful in reducing the loss due to vandalism.

Salsbury's report showed that incidences of window-breaking and similar damages have declined while incidences of "mysterious" thefts, those accomplished without forcible entry, have risen.

"With mysterious theft," Salsbury said, "you've got to look inside somewhere and watch the people who come in from the outside."

Salsbury said he hoped the downward trend continues, but said he wasn't sure if it would.

"Vandalism goes in peaks and valleys. The peaks are getting higher and the valleys are getting lower," he said.

TIPS ON preserving what remains of the Santa Clara Valley historical heritage were passed on by John Frisby, (left) who spoke recently to the annual meeting of the El Camino Trust for Historic Preservation. The trust's president, Mort Levine, is at right. Members of the trust, meeting at the newly redecorated Winchester Mystery House, heard that emphasis is now on "adaptive re-use" of older structures rather than the creation of museums. Frisby is the western regional director of the National Trust for Historic Preservation. Information about the local trust may be obtained by calling Levine at 255-7500.

(Photography by Gordon Lew)

State limits funding for enrollment gains

Property taxes may rise to pay for college's growth

THE ENROLLMENT CAP imposed on community college districts by the state will mean higher property taxes locally, West Valley College trustees heard Jan. 22.

Under the 1975-76 budget, community colleges are limited to a five per cent growth and any enrollment boost over that figure is borne by local taxpayers. West Valley College enrollment climbed by about 20 per cent last year.

Using the state formulas, that extra enrollment will mean an additional $1.65 million must come to the district from local rather than state funds.

According to Dr. Leroy Lowery, assistant superintendent for finance, collecting this money locally could mean a levy of approximately 13.7 cents on the secured tax roll. The amount would probably be less, he added, since the assessed value of the district is expected to rise.

Superintendent James Hardy told trustees about a number of options they can use this year to deal with that state-imposed limit. In future years, he said, West Valley will have to either ignore the cap and fund the increased costs through local sources or freeze the growth of the district.

THE FINANCIAL SQUEEZE on community colleges comes at a time when they've begun to reap the "rewards" of an all out effort to recruit more students. According to Lew Dreyfous, accounting department chairman, colleges were told by the state several years ago that they were not serving all residents of the district and should actively seek out disadvantaged, elderly and physically handicapped persons, to name a few categories. "People don't come immediately when you tell them what you have to offer," Dreyfous added, "but they are coming now and they are coming just when the faucet has been turned off."

"We need to make the best of the situation," Hardy told trustees, "since it seems likely the cap will be with us for a few years. We must study all areas to insure we are getting maximum efficiency and at the same time keep the state legislators aware of the injustice imposed on our local taxpayers."

Teacher Britton to go on trial

THE JURY TRIAL of a Cambrian School District teacher charged with disturbing a public meeting has been scheduled for Feb. 23 in San Jose-Milpitas Municipal Court.

Ralph Britton, an Ida Price school teacher and district represententative for the West Valley Federation of Teachers, was arrested Nov. 12 when he refused to allow a meeting of district trustees to proceed after he was denied permission to speak on the creation of a new administrative post. Board president Herman Osorio recessed the meeting and the police were called.

Britton said his defense will be based on the premise that his constitutional rights were violated when he was denied permission to speak at the meeting.

If convicted, Britton could receive a maximum sentence of six months in jail and a $500 fine.

Meeting set on transit tax

A COMMUNITY meeting on the half cent sales tax increase proposed to fund the county transit system will be held Thursday, Jan. 29, at 7:30 p.m. in the City Hall council chambers, 75 N. Central ave.

Included in the program will be an explanation of the proposed expansion of the county bus system by a supervisor and Transit District staff.

The March 2 ballot measure asks for the half cent increase for five years to finance purchase of more than 300 new buses, increased services and a proposed light rail transit line.

New routes and timetables will be presented for community comment and review.

in memoriam

Marietta M. Browne

Memorial services were held Saturday for Marietta M. Brown, widow of one of the founding trustees of West Valley College. She was 83.

Mrs. Browne, a native of Los Gatos, was the wife of the late Edwin C. Browne, one of the original members of the board of trustees of West Valley College, which was founded in 1963.

Mrs. Browne died Jan. 21 in a convalescent home in Pasadena. She had lived at the home for two years and her husband died there shortly after the couple moved there.

She is survived by two sons, Edwin Browne of Pasadena and James Browne of Maryland; four sisters; and seven grandchildren.

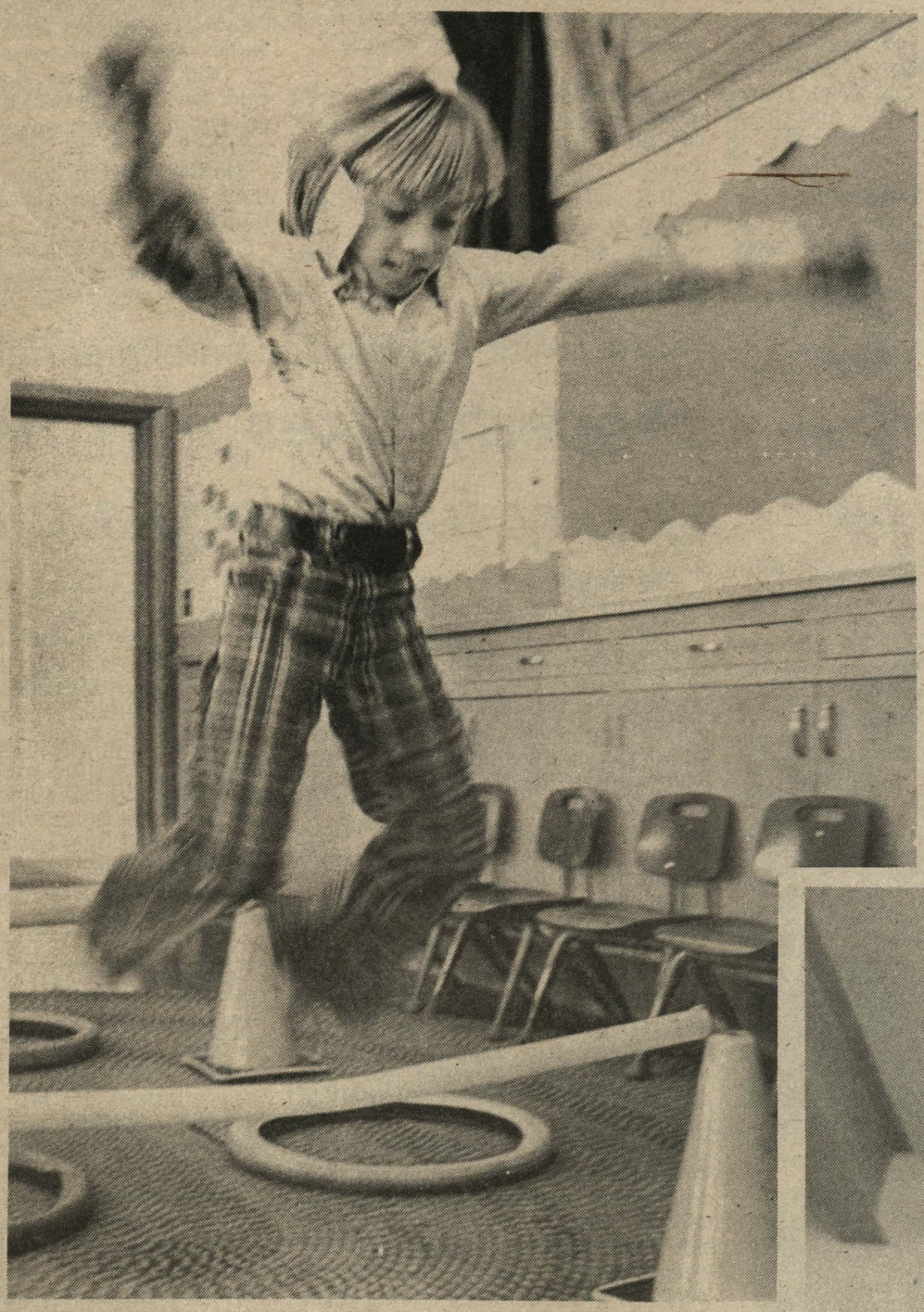
Leslie D. Kelly

Services were held last week for Leslie D. Kelly, who died Jan. 15 after a short illness.

Kelly, of 2520 Bascom ave., operated Kelly Radiator Service in San Jose for the last seven years.

He was a native of Missouri and had resided in Santa Clara county for 10 years.

Kelly is survived by a son, Gary V. Hewitt of San Jose; six brothers and sisters and two grandchildren.



Shawn Hartley flies through the air in the motor skills lab at Farnham.

Shawn does a bit of balancing on the obstacle course before setting off again.

OPEN THE DOOR to room A at Farnham elementary school and you won't see the usual desks or tables and chairs in a classroom. You'll see a climbing rope hanging from the ceiling, painted shapes to crawl through and a Stegel apparatus used for climbing and balancing — all part of the motor skills lab.

All children from kindergarten through third grade come in twice a week for 30 minutes to improve their balance, locomotor, hand-eye and foot-eye coordination and space awareness skills.

In the two months since the program began, many of the children are balancing well on the intermediate beam, climbing the rope to the top and in general learning to use their bodies with greater agility. This program is all part of the Early Childhood Education program funded by the State of California. Parent volunteers are also an important part of the program.

Children have to be ready before they can be taught to read, many educators say. It is felt that the motor skills lab will help children succeed in reading.

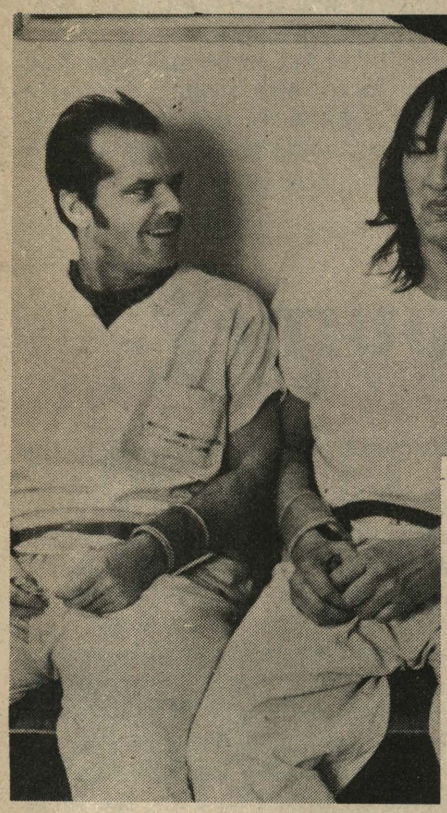
ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES

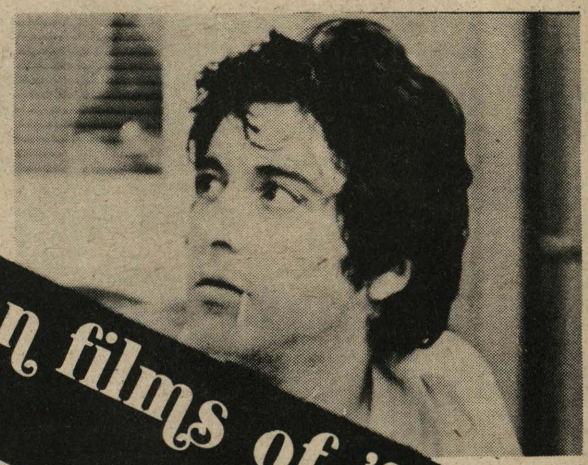
Marquee

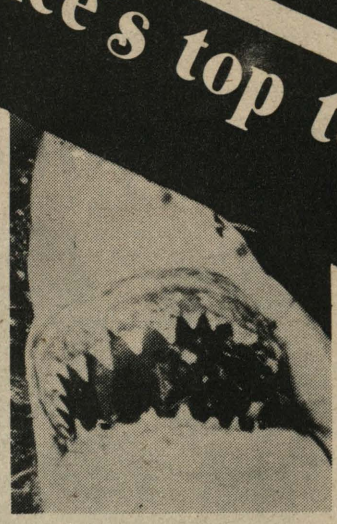
Wednesday, January 28, 1976

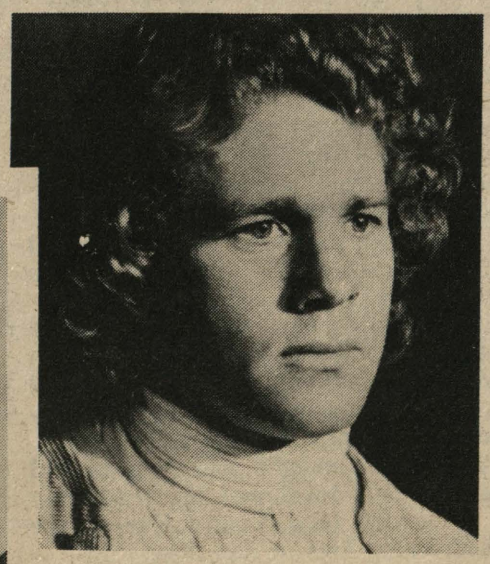
Marquee's top ten films of '75

See page 6









review

West Valley Civic Light Opera's offering of 'George M' –an evening of sheer delight

By DARA PEARLMAN

He was the genuine article: "a real live nephew of his Uncle Sam, born on the Fourth of July."

Or so he liked to tell people. George M. Cohan's real birthday was July 3, 1878, missing Independence Day by a scant 24 hours and the centennial celebration by just two years.

But no matter. He was king of Broadway in the years when people could be unabashedly patriotic and sing "You're a Grand Old Flag" with feeling and fervor.

The West Valley Civic Light Opera is offering a musical overview of his life and music on weekends through Feb. 14 in their restaging of the Broadway hit, "George M!"

The program bills it as a return to "an era of friendliness, a time when it was safe to walk the streets at any hour of the day or night . . . a time when 'know it alls' were the exception rather than almost the rule among the younger generation."

But don't let the nostalgia billing keep you away if you're one of those modern "know it alls." Although the show has plenty of froth and sugar, with large scale production numbers of old Cohan favorites, there is a serious undercurrent. Cohan it turns out, was a brash young "know it all" himself.

By his late teens he had taken over the family vaudeville act, writing, directing and starring in the song and dance routines, and alienating potential producers with his overpowering sense of his own worth.

Joey DiMarco is a believable and entertaining "Georgie" who tries to write and direct his family members' lives the same way he writes and directs his shows.

On opening night "George M!" began with a slow, stiff tempo, the orchestra slightly out of tune and unconvincing dialogue on stage. However, before I could make up my mind to leave, the whole show started clicking. Suddenly the characters were alive and the orchestra seemed to remember how to play together. The rest of the evening was sheer delight.

DiMarco hoofed, sang and emoted his way through the show with seemingly inexhaustible energy, reminiscent of Cohan's own.

His real life sister Joanne Droese, playing his stage sister Josie Cohan, made the old fashioned tap dancing and singing look positively easy, as did Valerie Genise who joined the act as the fifth Cohan, Georgie's wife.

They play their family drama against the backdrop of Cohan's music, and the well staged production numbers that bring the full cast of almost 40 people on stage.

The audience demanded encore after encore of "You're a Grand Old Flag" and the cast obliged with a final community sing after the last curtain, with the whole audience joining in.

It's a production full of red, white and blue, flag waving and catchy tunes, with enough drama to keep it from cloying. If all of the local bicentennial events are on this quality, we can look forward to a very entertaining year.

rock waves

The future is a good time for Journey

By GEORGE MANGRUM

A LOOK INTO THE FUTURE doesn't produce a happy picture for most young groups, but one Bay Area group's "Look into the Future" is bright and promising.

It's Journey, a very talented quartet of hard metal rockers which has just released its second Columbia LP.

In this album, the group is breaking into the single market on FM radio. Keyboard player and lead vocalist Gregg Rolie, feels this album has what it takes to do the job. "The direction of this album is more commercial than our last effort. It is also more rock and roll. I think we have four or five hit single candidates."

Rolie knows what it is like to have hit singles. As a former member of Santana he was on four platinum albums and sang lead on all their hit singles including "Evil Ways" and "No One To Depend On."

THE BAND'S FIRST ALBUM, "Journey," sold well for a first effort which did not have a hit single. Rolie believes the lack of a single was due to the multitude of directions the music took. The many directions, however, provided a base for the band to develop with "Look Into The Future."

"Our first album had a lot of directions we could have fallen into for our second LP. We took one of the directions that was not quite so far out," Rolie notes.

Another ex-Santana member is Neal Schon who, at the age of 16, turned down a job offer from Eric Clapton to join the famous Derek and the Dominos. He has also worked his lead guitar with such greats as Buddy Miles, Herbie Hancock, Kathi MacDonald, Azteca, Luis Gasca and John Lee Hooker.

JOURNEY, with Neal Schon, Gregg Rolie, Ross Valory and Aynsley Dunbar, will share the bill with Sons of Champlin in shows at Stanford and Santa Cruz this weekend.

Aynsley Dunbar, one of rock's most prominent and accomplished drummers, adds his talents to the band and Ross Valory provides bass. Valory has gained a fine name for himself working with musicians like the Steve Miller Band, and Sal Valentino.

To round out the Journey organization, the band needed management as well qualified as the musicians. Journey found that leadership in Spreadeagle Productions, Walter Herbert and Lou Bramy. Herbert was production manager for Santana and Bramy is the former West Coast promotion manager for Warner Bros.

TOGETHER THEY WON A CONTRACT from Columbia Records which is rumored to be in the six digit figures. If so, this is one of the highest contracts paid in recent years for new talent.

Add to all this, the insight and help of Bill Graham, and you have developed the headliners who wowed the crowd New Year's Eve at the Center for Performing Arts in San Jose.

Journey's next local appearance will be Jan. 29 at the Del Mar Theatre and will follow that the next day at Stanford. An added treat on both shows will be the Sons of Champlin.

CONCERT NOTE — J. Geils and Foghat at Winterland — The J. Geils Band is one of the most exciting and consistently enjoyable bands in the country.

The Back East rock and roll music of The J. Geils Band is generated by Peter Wolf, the vocalist better known as "the wolf," the great harmonica work of Magic Dick and Mr. Guitar himself, J. Geils.

MANGRUM NOTES — KSJO presents the Kinks at San Jose Civic Auditorium Jan. 30 . . . Janis Ian plays Stanford University Feb. 15 . . . Cheech and Chong play Berkeley Community Theatre Feb. 14, Valentines Day . . . Elvin Bishop and Kingfish will perform at the San Jose Civic Feb 6 . . . the same show hits Winterland Feb 7 with the addition of Carrie Nation known as the Grateful Dead of the South . . . Feb 9 you can catch Carole King at the San Francisco Opera House . . . Electric Light Orchestra, with Little Feat, plays Winterland Feb 13-14 and then comes to San Jose Civic Feb 15 . . . Kiss and Slade play the same San Jose landmark Feb 20 and Feb 21 the show moves to Winterland . . . Roxy Music will be at the Paramount Theatre Feb 21 . . . Patti Smith plays Boarding House Feb 11-15 . . . At the Brewery Jan 30-31 will be Proctor and Bergman and Feb 5-7 John Stewart . . . Jan 30-31 at the Wooden Nickel will be Sarabande . . . The King Bee Band plays Andy Capp's Jan 30-31 . . . David Bowie at the Cow Palace Feb 6 and Cat Stevens at the Oakland Coliseum Feb 5 . . . The Chambers Brothers play the Odyssey Room Feb 2 .

Theatre classes set by Afro-American institute

The Institute of Afro-American Arts and Culture has announced registration for its winter session of classes opens this week. Classes will be offered in drama, dance, music, costume and fashion design.

Instruction will also be offered in children's theatre again this session. Registration will be held Jan. 31 through Feb. 2. For more information call 259-0228 or 259-1160.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

A Suburban Newspapers publication.

☐ Almaden-Cambrian Sun ☐ Campbell Press ☐ Cupertino Courier ☐ East San Jose Sun ☐ Los Altos Town Crier ☐ Milpitas Post ☐ Mountain View Sun ☐ San Jose Sun ☐ Santa Clara Sun ☐ Saratoga News ☐ South San Jose Sun ☐ Sunnyvale Scribe.

Publication offices: 10950 N. Blaney Ave., Cupertino, Calif. 95014.

Mailing address: P.O. Box 657, Cupertino, Calif. 95014.

Advertising: 255-7500 Editorial: 262-2454
Publisher: Morton I. Levine
Editor: Aleta Watson

art

An opportunity to view the best in weaving, textile art

By ALETA WATSON

IT'S ALWAYS AN EVENT when Contemporary Weavers have a show.

Weavers and textile artists from all over the Bay Area and beyond flock to the show to see what the members of this guild are producing. With 90 members living as far away as San Diego and Ukiah, Contemporary Weavers and Fiber Artists is usually in the forefront of the trends in the textile arts. Many of the members are well known practicing artists.

This year the biannual show is at San Jose Museum of Art, Market and San Fernando streets. Until this show it has always been held in San Francisco, at the De Young Museum until that institution stopped exhibiting private group shows.

Santa Clara Valley residents are fortunate to have such an interesting exhibition of weaving, quilting, sculpture, basketry and other related arts in their midst.

The second floor gallery is filled with intriguing work, from Helen Pope's complex double-faced afghan woven in purple and rust mohair and wool yarns to Madge Copeland's fanciful jute sculptures. Jurors Jacquetta Nisbitt and Susan Wick, both well known fiber artists, have included colorful pieces as well as works in natural colors and textures, which have dominated the weaving world in past years.

AMONG THE MOST UNUSUAL ITEMS in the show are Nancy Papa's "A Cape of Renewing Old Ties," a cape fingerwoven out of old silk ties, and Jane Coldoff's "My Bag's Bread," a shopping bag woven of recycled bread wrappers and stuffed with loaves of bread.

There are the technically challenging pieces, such as Kathleen Davis' rust and orange linen "Double Weave Hanging" and Virginia Stolz' delicate "Spirit Bird of the Swamp" executed in pastel colors with an inlay technique. There are the traditional pieces in the manner of Molly Brackmann's "Lee's Surrender," overshot yardage in brown and white wool.

There are baskets and boxes, jewelry and clothing. There are fantastic tapestries, particularly Jonda Friel's impressive "Nature's Forms." There's something for everyone.

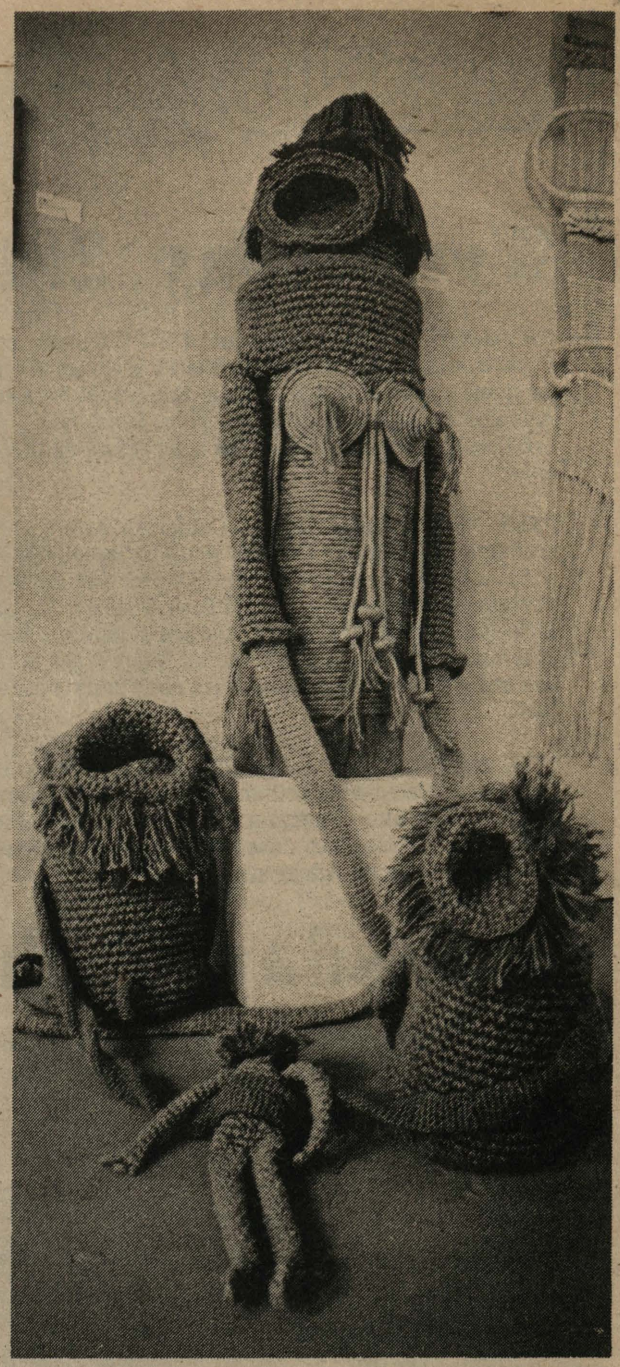
My favorites are Madge Copeland's dangling sculpture titled "Mother Jute and Her Jutelings" and the crocheted, wrapped and coiled sculpture dubbed "Momoo and The Foot Draggers," combining humor, fresh ideas, and craftsmanship.

THE JURORS ARE ALSO INCLUDED in the exhibition. Jacquetta Nisbitt contributes an impressive Peruvian "Bird" hanging executed in a complicated pick up technique. Susan Wick offers "Rubber Piece," an assemblage of stenciled rubber sheeting and condoms sure to provoke hot debate.

Despite the quality of the work exhibited, the show doesn't come off as well as it should. The gallery is still unfinished, waiting for the hardwood flooring, and the pieces are hung with little imagination or consideration.

Bernice Veitch's "Lacy Light" linen weaving deserves a place in front of a window. Instead, since there are few ceiling hooks, it is hung in front of a post and the effect is lost.

Nevertheless, it's a show worth seeing. It will be hanging through Feb. 28 and Contemporary members will demonstrate such skills as card-weaving, needlepoint, quilting, and flax spinning everyday.



Momoo and the Foot Draggers is Madge Copeland's whimsical contribution to the Contemporary Weavers and Fiber Artists show now on view at San Jose Museum of Art.

(Photography by Phil Nelson)

music

February feast for opera lovers

AREA OPERA LOVERS will be able to indulge their passion in the coming month without making that long drive to San Francisco.

San Jose Opera Guild is bringing San Francisco opera to the valley, beginning with a free "brown bag opera" performance Friday evening at 7:30 in the Community Hall at Eastridge shopping center. The feast continues Feb. 9 with a Western Opera production at West Valley College and winds up with a full performance of Offenbach's "La Perichole" by Spring Opera Theatre Feb. 23 at Flint Center in Cupertino.

Usually the 28 year old guild tries to spread out its events, but this year they have fallen by chance in a one-month period.

The "'Brown Bag Opera" is a 40 minute program designed to introduce audiences to opera. Songs from "La Perichole" will be included on the program as well as selections from other Spring Opera productions, including "Meeting Mr. Ives," which has its world premiere this year. The Spring Opera (part of the San Francisco Opera Company) will bring down two singers, an accompanist, sets and costumes for the performance.

A WEEK AND A HALF LATER, the Western Opera Theatre (the San Francisco company's traveling unit) will stage Leonard Bernstein's one-act "Trouble in Tahiti" at West Valley College Monday, Feb. 9 at 8 p.m. It's a satire on the good life in suburbia in the 1950's, sung in English. The opera incorporates a variety of musical styles, from classical to jazz. Tickets are $1.

Normally the San Jose Opera Guild presents the Western Opera Theatre production at Flint Center as the big event of the season locally. But this year, the Spring Opera Theatre was available, so the guild will be sponsoring its appearance at Flint Monday, Feb. 23 at 7:30 p.m.

"La Perichole" is a comedy, true to Spring Opera's tradition of staging light operas. It revolves about a Peruvian love triangle between a gypsy street singer, her partner, and a lecherous viceroy. Maria Ewing stars in the production.

Tickets for the event range from $3 to $8 and are available at Flint and all other ticket outlets.

S.J. woman to head state arts council

FORMER DIRECTOR of the California Arts commission, Susan Hooper Billstein has been named the first director of the Alliance of California Arts Councils, a statewide organization of arts groups.

A former San Jose resident, Billstein graduated from Camden high school and earned a B.A. in theatre arts from San Jose State university. While she lived here, she worked with San Jose Music Theatre and San Jose Actor's Repertory Theatre.

Billstein was the first woman named to the directorship of the state arts commission, but that post was eliminated as of Dec. 31, 1975 as part of cutbacks ordered by the governor. She has a background in both theatre and business.

The Council of the Arts, Greater San Jose Area and the San Jose Fine Arts commission are local members of the alliance.

Chinese brush art to be demonstrated

PROF. YET-POR CHENG will give a demonstration of Chinese brush painting at the Triton Museum of Art Sunday, Feb. 1, from 2 to 4 p.m. There will be an admission fee of $1, and those in attendance are eligible to win one of the works painted during the demonstration.

Prof. Cheng's Chinese brush paintings are currently on exhibit at the Triton Museum, through Feb. 1. The museum is located at 1505 Warburton ave., Santa Clara.

Contest entries invited by World of Poetry

A $1,500 GRAND PRIZE will be awarded in the new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is $500.

Rules and official entry forms are available from: World of Poetry, 801 Portola drive, Dept. 211, San Francisco California 94127.

Contest closes March 31, 1976.

CALENDAR - CALENDAR - CALEND

Wednesday, 28th

RAYMOND FOOTE — Member of the University of San Francisco music faculty will present a program of romantic piano pieces at 8 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington drive, Sunnyvale. Tickets are $3 and are available one-half hour before the performance.

"THE THREE SISTERS" — California Actors Theatre production of Anton Chekhov's elaborate masterpiece about a group of provincials longing for life in the city. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at $3 and $7 and are available at the San Jose and Peninsula box offices, all Macy's and the CAT box office at Old Town, open from noon daily. Phone 354-6057.

"THE FRONT PAGE" — Billy Wilder's frantic version of the classic Hecht-MacArthur comedy about newspaper life starring Walter Matthau and Jack Lemmon. Morris Dailey Auditorium, San Jose State University. Showings at 3:30, 7 and 10 p.m. Admission is free.

Thursday, 29th

"DEAR RUTH" — Santa Clara Arena Theatre's production of the popular comedy in which a teenager carries on a correspondence with an Air Corps lieutenant in the name of her older sister. Curtain time is 8 p.m. at the SCAT theatre, 3091 El Camino Real, Santa Clara. For information or reservations call 296-SCAT.

"GEORGE M." — A special performance of this musical tribute to George M. Cohan by the Saratoga Civic Theatre, 13777 Fruitvale, ave., Saratoga. Curtain is at 8 p.m. All seats are $3. For information or reservations call 358-1896.

COLLEGE JAZZ SOCIETY — A concert featuring top collegiate musicians at 8 p.m. and 11 p.m. at the San Jose Civic Auditorium. General admission is $3. Advance tickets available from Top Hat Tickets and all Macy's. Auditorium box office opens at 6 p.m.

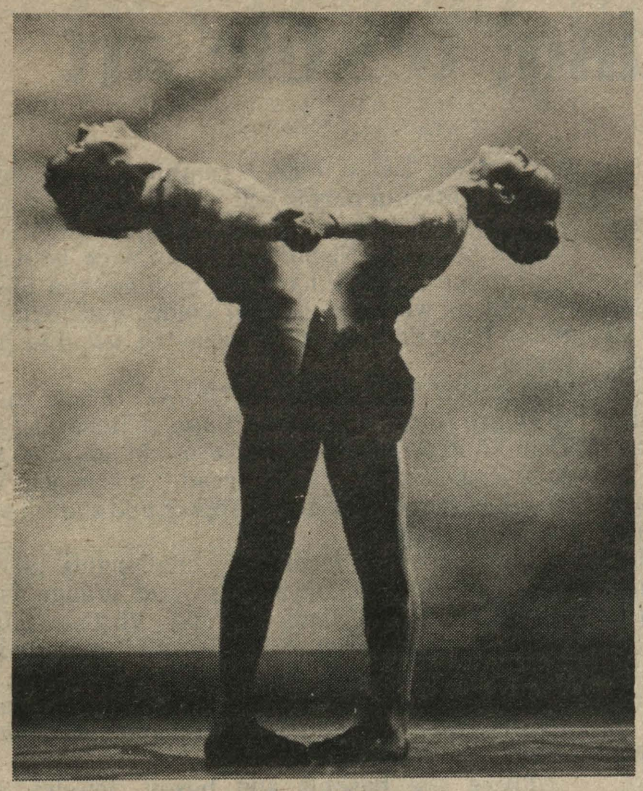
POETRY — Readings by Susan MacDonald and Buff Bradley beginning at 9 p.m. at the London Tea House and English Pub, 650 Ramona ave., Palo Alto. Admission is 50 cents. MacDonald is editor of Stonecloud and an anthology of women poets. Bradley is a free-lance writer. The program is sponsored by the **Foothill Quarterly**, Foothill College-based literary magazine, and the World People Alliance.

"THE THREE SISTERS" — See Wednesday Calendar.

Friday, 30th

"MESSIAH" — A historically authentic performance of Handel's classic oratorio by the California Bach Society at 8 p.m. at the Church of St. Albert the Great, 1093 Channing, Palo Alto. The Bach Society will use the Peninsula and Berkeley chamber choruses, the Boy Singers and chamber orchestra to recreate the purity of Handel's work. Tickets are available at all BASS outlets.

CALIFORNIA ACTORS THEATRE
Old Town Theatre, Los Gatos
FINAL WEEK
The Three Sisters
by Anton Chekov
Directed by JAMES DUNN
BOX OFFICE (408) 354-6057
OPEN DAILY FROM 12 NOON
Performances: 8 P.M. Tues.-Sat.; 7 P.M. Sun.
Matinees Jan. 21, 24, 31 and Feb. 1 at 2 P.M.
Tickets available at the San Jose Box Office, Peninsula Box Office, and all Macy's
Tickets now available for Pirandello's
ENRICO IV Feb. 13 thru Mar. 6



Ballet singles

Single tickets went on sale last week for San Francisco Ballet's three performance season at San Jose's Center for the Performing Arts, which opens Feb. 18. Allyson Deane and Atilla Ficzere will perform "Tealia," an underwater duet, in the April 14 event. The opening program will include a premiere production of "Souvenirs" in addition to "Eternal Idol," "Airs De Ballet" and "Variations de Ballet." Tickets are available at San Jose box office, 912 Town and Country Village.

(Photography by Arne Folkedal)

"THE AMEN CORNER" — James Baldwin's story of a woman evangelist in Harlem will be presented at 8 p.m. at the Louis B. Mayer Theatre, on the University of Santa Clara campus. Porkey Lewis, executive director of People's Productions, is guest director of this production by the SCU theatre arts department. For ticket information or reservations call the Mayer Theatre box office 984-4015 from 9 a.m. to noon and 1 p.m. to 5 p.m. weekdays.

"ENUFF OF THIS LOVE STUFF" — A Ralph Rose comedy by the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are $4. For reservations or information call 266-6060.

GOSPEL MUSIC — "The New Vision Coalition," a black gospel choir will present a program of modern gospel music at 8:30 p.m. at the Actors Repertory Theatre annex, 249 S. Second st., San Jose. The program is the first in a series of ethnic presentations sponsored by ART. Tickets are available at the door. For informations or reservations call 266-0466.

"THE LAST OF MRS. LINCOLN" — James Predeaux's drama about President Lincoln's widow, presented by the Sunnyvale Community Players at 8:30 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. General admission is $3.50, $2 for senior citizens and students under 18. Box office is open Friday and Saturday noon to 3 p.m. and Tuesday and Thursday from 7-9 p.m.

"GEORGE M." — West Valley Light Opera Associations contribution to the Saratoga bicentennial celebration is the Broadway musical based on the life of George M. Cohan. Curtain time is 8:30 p.m. at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. All seats are $3.50. For information or reservations call 358-1896.

"PRINCESS IDA" — Gilbert and Sullivan's satire on higher education and the emancipation of women. The 12th production of the Gilbert and Sullivan Society of San Jose. Curtain time is 8 p.m. at the Montgomery Theatre, Market and San Carlos streets, San Jose. Tickets are $3.50 general admission, $2.50 for students and senior citizens. Tickets are available at the door or by calling Mrs. Jean Smits at 241-7168 or Mrs. Mecum at 266-0465. Group rates are available.

"THE CURSE OF JOHN BARLEYCORN" — Sara Noble continues her melodramatic attempt to convince her husband, Ignatius, to cast aside the bottle of temptation. The Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain at 8:30 p.m. For ticket information call 268-2494 after 5 p.m.

"DILEMMA AT THE TOLL ROAD INN" — Gaslight Players good-time production of a melodrama subtitled, "Winsome Beth Wins." Gaslighter Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"VERONICA'S ROOM" — A thriller by Ira Levin, author of "Rosemary's Baby" and the "The Stepford Wives." Curtain is at 8:30 p.m. at the Actors Repertory Theatre in the De Anza hotel, San Jose. For ticket information call 266-0466.

"DEAR RUTH" — See Thursday Calendar.

"THE THREE SISTERS" — See Wednesday Calendar.

OPERA — The San Jose Opera Guild will present a "brown bag" opera at 7:30 p.m. in the Community Hall at Eastridge shopping center, San Jose. The Spring Opera Theatre of San Francisco will present a 40 minute program featuring excerpts from its upcoming season. Admission is free.

Saturday, 31st

"TOM SAWYER" — A presentation of the Junior Theatre of the Circle Star playhouse, San Carlos. Performances at 11 a.m. and 2 p.m. with Mark Twain on hand to narrate the classic story. For ticket information call 364-2550.

CHORAL PROGRAM — The Pacific Lutheran University Choir of the West, Tacoma, Washington, will present a program of sacred classical and contemporary music at 8 p.m. at the San Jose Center for the Performing Arts. Tickets are $2 for adults, $1 for students and children. The group, accompanied by its 25-member chamber orchestra, will perform Haydn's "Mass in Time of War," and Williams' "Benedicite."

DANCE CONCERT — The "5 by 2 Dance Company" will perform a program of modern dance at 8 p.m. in the San Jose City College Theatre — the final event of the college's fall community cultural series. The "2" are Bruce Becker and Jane Kosminsky, the "5" are the dances they will perform. Tickets for the performance will be available at the San Jose box office or at the door.

SAN FRANCISCO SYMPHONY — The symphony, with guest conductor Niklaus Wyss leading, will perform Mahler's "Symphony No. 1." Pianist Misha Dichter, guest soloist, will play Mozart's "Piano Concerto No. 9." The concert begins at 8 p.m. at the Flint Center for the Performing Arts, De Anza College campus, Cupertino. For ticket information call the Flint box office, 257-9555, open Monday through Friday from 10 a.m. to 5:30 p.m.

"GINGERBREAD LADY" — A Neil Simon comedy at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets $4. For information or reservations call 266-6060.

"THE THREE SISTERS" — See Wednesday Calendar.

"THE AMEN CORNER" — See Friday Calendar.

"GEORGE M." — See Friday Calendar.

GOSPEL MUSIC — "The New Vision Coalition." See Friday Calendar.

"VERONICA'S ROOM" — See Friday calendar.

"THE LAST OF MRS. LINCOLN" — See Friday Calendar.

"PRINCESS IDA" See Friday Calendar.

"DEAR RUTH" — See Thursday Calendar.

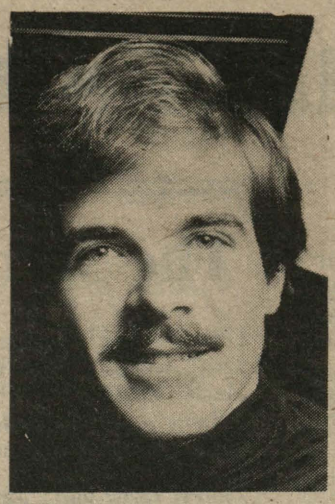
"THE CURSE OF JOHN BARLEYCORN" — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.

Sunday, 1st

JAZZ -BLUES — J.W. Everitt, acoustic guitarist, singer and composer and his band, "Thunderhead," will perform in concert beginning at 7 p.m. in the Flint Center for the Performing Arts, De Anza College, Cupertino. Tickets, priced at $3 for general admission and $2 for De Anza students, are available at the Flint box office and other major area outlets. Guest vocalist for this show will be Sharon McCall.

SEARCH FOR SELF — Foothill College's Search for Self Film Series will present "Krishnamurti (A Dialogue with Houston Smith)" and "Silver Box," beginning at 7:30 p.m. in the College Theatre. Michael Wiese, director of "Silver Box" will discuss the films after the showings. Tickets are $3.50 at the door.



Pianist Misha Dichter, who triumphed at the Moscow Tchaikovsky international piano competition in 1966, will be the featured soloist with the San Francisco Symphony at Flint Center in a performance of Mozart's "Piano Concerto No. 9 Saturday." See Calendar for details.

"THE THREE SISTERS" — CAT matinee at 2 p.m. See Wednesday Calendar for ticket informaiton.

PRINCESS IDA" — Gilbert and Sullivan Society of San Jose presents a matinee at 2:30 p.m. See Friday Calendar for ticket information.

MARIONETTES — The Sudyka Marionettes will present "Little Red Riding Hood" and "Jack in the Beanstalk" at 2 p.m. in the Foothill Theatre, Foothill College, Los Altos Hills. Tickets, priced at $1, are available at the Foothill box office or from members of the Mountain View Business and Professional Women's Club. The club is sonsoring the event as a benefit for its scholarship fund.

"THE LAST OF MRS. LINCOLN" — Sunnyvale Community Players will present the play with a Sunday Curtain time of 7:30 p.m. For other details see Friday Calendar.

Monday, 2nd

ART — A good day to visit the museums and art galleries in the valley. See the Galleries column for the current and coming exhibitions.

Tuesday, 3rd

"THE LADY EVE" — A 1941 film featuring Henry Fonda, Barbara Stanwyck, Charles Coburn, William Demarest, Eugene Pallette and Eric Blore. Tuesday film series at De Anza College, Cupertino, Forum 3 building. Showings at 12:30, and 2:30 p.m. Admission is free.

"THE THREE SISTERS" — See Wednesday Calendar.

ONLY BAY AREA APPEARANCE!
March 4
Victor Borge
"The funniest entertainer in the world" N.Y. Times
Tickets $7.50/6.50/5.50/4.50

MORCA FLAMENCO IN CONCERT
Sat., April 3 Tickets $6.50/5.50/4.50/3.50
"Compelling technique of a master" *New York Times*

— SAN JOSE CENTER FOR THE PERFORMING ARTS —

ORDER TICKETS NOW!

SPECIAL OFFER!
2 SPRING SEASON PRODUCTIONS!

Little Mary Sunshine
starring

"JANE POWELL"
Opens Feb. 26

GEORGE M!
Opens May 21

Center for the Performing Arts

SAVE with Music Theater SAN JOSE

Season Tickets

	LITTLE MARY SUNSHINE	GEORGE M!
Evenings—8:30 pm		
Series F	Thurs, Feb. 26	Sat, May 22
Series G	Fri, Feb. 27	Fri, May 21
Series H	Sat, Feb. 28	Sat, May 22
Matinee—2 pm		
Series J	Sat, Feb. 28	Sun, May 23

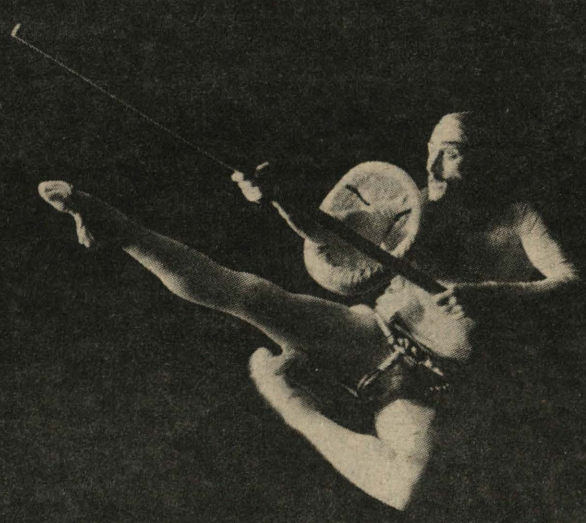
	Your Cost	Single Ticket Value
Evening Series F,G,H		
Section 1	$9.50	$11.50
Section 2	7.00	9.00
Section 3	5.00	6.50
Matinee Series J		
Section 1	8.00	9.50
Section 2	5.50	7.00
Section 3	3.50	4.50

Stage → Sect. 1, Sect. 2, Sect. 3 — ORCHESTRA
Section 1, Section 2, Section 3 — GRAND TIER

DETACH AND MAIL TO: San Jose Music Theatre, 10 Notre Dame, San Jose, 95113; Tele: 286-6841

Please reserve___ season tickets at $___ each for Series___ in Section___.
○ Grand Tier ○ Orchestra
Payment in full of $_____ is enclosed.
Charge full amount of $_____ to my ○ BankAmericard ○ Master Charge
○ 1st National Bank Card No _____ Expiration Date _____
Name _____ Telephone: _____
Address _____
City Zip Code
Signature _____

Season subscribers save up to 20% over single ticket prices!



San Jose
Center for the Performing Arts
Repertory Season
Opens February 18th
2nd Performance - April 14th
Final Performance - May 5th
Season Subscriptions available at 33% Discount!

San Francisco Ballet

Tickets - San Jose Box Office (246-1160),
Macy's, Peninsula Box Office, & other Bay Area ticket agencies.

movies

A top ten film list based on value as entertainment

By MIKE GRECO

JANUARY IS THE MONTH for New Year's resolutions, football ad nauseam, and a bewildering array of best-ten-movies-of-the-year lists. These lists are seldom a useful guide to entertaining movies because they include too many mediocre films that critics select because they believe that these boring "art" films will demonstrate their superior taste.

Marquee's top ten list is intended to provide you with a guide to the most entertaining movies produced in 1975. I have selected the following 10 film primarily for their entertainment value, and only secondarily for their technical excellence or cultural significance. Movies are better than ever, and these films are the best from last year's movie crop.

"THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER" is a perfect showcase for Gene Wilder's extraordinary talents as an actor, writer and director. He plays the great detective's insanely jealous younger brother, Sigi. Wilder is a master of slapstick who had me and the audience I viewed this film with roaring with laughter at Sigi's hilarious misadventures with co-stars Madeline Kahn and Marty Feldman. This funny film's only flaw is that it ends.

"BARRY LYNDON" is a beautiful motion picture. Director Stanley Kubrick has painted cinematically a romantic, idllyic masterpiece that few landscape artists could match.

But it is much more than picturesque. It is a psychological drama with characters so well drawn that one cannot bear to know anything more about them than Kubrick methodically reveals.

"Barry Lyndon" is also an epic film of gigantic dimensions. Breathtaking battle scenes, elegant glimpses of the landed aristocracy, and magnificent panoramic vistas inhabited by unfamiliar people and places recreate an 18th-century England long extinct.

"BITE THE BULLET", was enjoyed by my whole family because of its delightful characters, and its well-paced action that was never too violent for the children. Gene Hackman, James Coburn, Candice Bergen and Ben Johnson portray contestants in a 700-mile horse race. Their disparate motives and developing sense of comradrie for each other form the crux of the story.

Director Richard Brook's surprise ending will make you cheer and wonder that a western can still make you feel so good. Pleasant viewing, pardners!

"A BOY AND HIS DOG" is an ironic title for a movie about a brutal struggle for survival. Don Johnson portrays an innocent but resourceful survivor of nuclear holocaust who competes with other men and boys for canned food, ammunition and women. His remarkable dog, Blood, is trained to sniff out all three, and he communicates his findings telepathically.

Some reviewers have accused "A Boy and His Dog" of being a sexist film. I disagree. It is instead an all too realistic presentation of human nature with all social restraints removed.

"DOG DAY AFTERNOON" presents Al Pacino in the best performance of his career. If his portrayal of a loveable bisexual bank robber doesn't win him an Academy Award, it will be because Jack Nicholson has equal claim to the coveted Oscar this year.

Director Sidney Lumet has created a psychological drama of such tremendous dramatic intensity that you will be forced to become personally involved with the characters.

FILM CRITICS tend to view movies that are big boxoffice attractions with a jaundiced eye. After all, they must reason, what do the poor slobs who attend these commercially successful movies know about the cinema?

"JAWS," the biggest box-office attraction in motion picture history, recently made the *New York Times* "10 Worst Movies of 1975" list because of this pompous attitude. *Marquee* proudly includes "Jaws" on its "Top Ten" list because it is an excellent movie.

Director Steven Spielberg correctly pointed out to me during a conversation we had at the San Francisco Film Festival that "if 'Jaws' weren't a good movie, people wouldn't be recommending it to their friends and coming back to see it two or three times." Don't miss the most exciting movie of 1975.

"NASHVILLE" is director Robert Altman's vision of America. He presents an alienated, cynical society in microcosm by focusing on the country and western music business. All of his characters have one trait in common — a passion for non-involvement.

The tragedy of American life, according to Altman, is that no one realizes or even cares about the hypocrisy and selfishness that have alienated them from their society. "Nashville" is a kaleidoscopic view of the American character by one of our most brilliant film makers.

"ONE FLEW OVEP THE CUCKOO'S NEST" is one of the most touching, provocative and entertaining movies that I have ever seen.

Jack Nicholson soars over a cuckoo's nest full of the freshest and most delightful supporting actors ever assembled for an American film. The superb casting was by director Milos Foreman, and the result is a masterful version of Ken Kesey's classic.

"ROLLERBALL" presents a timely warning that unbridled animal-like agression in the sporting arena can contribute to a society-wide loss of humanity.

James Caan brilliantly portrays Jonathan E. superstar of the game that has replaced war in a futuristic society controlled by corporate conglomerates. American professional hockey players could learn a valuable lesson from this film if they have not already been completely victimized by their behavior on the ice.

"THE WIND AND THE LION" is the type of screen pageantry that we haven't been treated to since the early 60s.

American Movie audiences should be eternally grateful that Sean Connery decided to leave 007 behind and experiment with a wide variety of roles. His portrayal of Mulay Hamid El Raisuli The Magnificent is one of the best of his career, and a delight to watch.

Connery plays the last of the Barbary pirates who kidnaps Candice Bergen and her children for political reasons. The abduction of American citizens in Morroco provokes intervention by President Roosevelt (convincingly played by Brian Keith). An exciting story, magnificent cinematography and fine acting.

The Marquee cover

Left, from top to bottom: "One Flew Over the Cuckoo's Nest" starring Jack Nicholson, with Will Sampson; Marty Feldman in "The Adventures of Sherlock Holmes' Smarter Brother," starring Gene Wilder; "A Boy and his Dog," starring Don Johnson.

Center, from top: "Jaws," starring special effects; James Caan in "Rollerball;" Ryan O'Neal in "Barry Lyndon."

Right, from top: "Dog Day Afternoon," stars Al Pacino; James Coburn in "Bite the Bullet;" Ronee Blakley, Henry Gibson and Barbara Baxley in "Nashville."

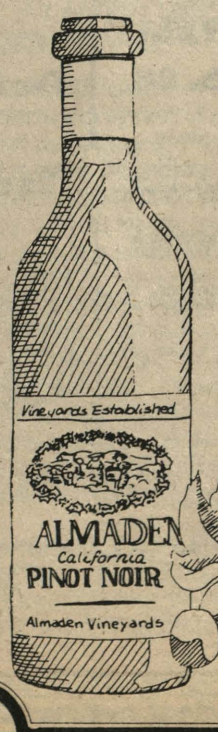
ART sets auditions for next production

ACTORS REPERTORY Theatre will hold auditions for its production of Luigi Pirandello's "Six Characters in Search of an Author" Feb. 3 and 4 at 7:30 p.m. in the ART Annex, 249 So. Second st.

Performance dates are March 26 through April 24.

Steve Bevitt, artistic director for the group, and who directed "Uncle Vanya" earlier this season will direct the new production. For information call 266-0466.

This $5.00 Bottle of Wine is Yours for the Asking at Vintage House.



Have you discovered **Vintage House?**

Have we knocked your socks off with one of our special drinks served in the relaxed, fun atmosphere of the wine country?

Have we indulged you with our juicy prime rib, rack of lamb or tender abalone from our menu where prices start at $3.50?

If not, here's an offer you can't refuse. Come in for dinner any night before **February 28th** and mention this ad to your waiter. Your party will enjoy a bottle of **Almaden Pinot Noir** or **Pinot Chardonnay** at no additional charge.

Try us. We just may become your favorite restaurant.

VINTAGE HOUSE RESTAURANT
Join us for Dinner, Lunch or Sunday Brunch
Entertainment
Tuesday - Saturday Evenings
Happy Hour
Every Weekday 2:30 - 6:00
5124 Campbell Avenue, San Jose
El Paseo de Saratoga
378-1271

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "The Fortune," Mel Brook' "The Critic"

ALMADEN TWIN — "Andy Warhol's Frankenstein," "Andy Warhol's Dracula"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallop drive. (265-7111) — "Killer Elite," "Capone"

CENTURY ALMADEN — "Three Days of the Condor," "Longest Yard"

CENTURY ALMADEN — "Monty Python," "Boy and His Dog"

CENTURY ALMADEN — "Return of the Pink Panther," "Love and Death"

CENTURY ALMADEN — "Other Side of the Mountain," "Great Waldo Pepper"

GARDEN, 1165 Lincoln ave. (297-1002) — "Killer Elite," "Brannigan"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "Bugs Bunny Superstar"

OAKRIDGE SIX — "Wed.-Thurs. "Hearts of the West." Fri.-Tues. "Blackbeard's Ghost"

OAKRIDGE SIX — "American Graffiti"

OAKRIDGE SIX — "Rooster Cogburn"

OAKRIDGE SIX — "Let's Do It Again"

OAKRIDGE SIX — "Last Days of Man on Earth," "Death Race 2,000"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — Call theatre for feature.

CAMPBELL TWIN CINEMA — Call theatre for feature.

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King"

CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Hustle"

CENTURY 25 — "Grizzly Adams"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Hard Times," "A Man Called Horse"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Three Days of the Condor," "Longest Yard"

PLAZA — "Return of the Pink Panther," Woody Allen, "Love and Death"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "The Other Side of the Mountain"

SARATOGA SIX — "Earthquake"

SARATOGA SIX — "Conduct Unbecoming"

SARATOGA SIX — "Manson"

SARATOGA SIX — "Bugs Bunny Superstar"

SARATOGA SIX — "Killer Elite"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — Call theatre for feature.

UA PRUNEYARD, The PruneYard (371-3020) — "Adventures of the Wilderness Family"

UA PRUNEYARD — "Blackbeard's Ghost"

UA PRUNEYARD — "The Blackbird," "Fortune"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Romeo and Juliet," "Bang the Drums Slowly"

CENTURY 22 — "Dog Day Afternoon"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Snow White and the Seven Dwarfs," "Fantasy on Skis"

CENTURY 23 — "SunshineBoys," "Take the Money and Run"

CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg," "Great Waldo Pepper"

HACIENDA, 783 El Camino (245-2222) — "Three Days of the Condor," "Murder on the Orient Express"

HACIENDA — Wed.-Thurs. "Hearts of the West," "Smile." Fri.-Tues. "Blackbeard's Ghost," "Groove Tube," "Flesh Gordon"

HACIENDA — "Groove Tube," "Flesh Gordon"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Three Days of the Condor," "Longest Yard"

MERIDIAN QUAD — "Return of the Pink Panther," "Love and Death"

MERIDIAN QUAD — "Mahogany," "Last of the Red Hot Lovers"

MERIDIAN QUAD — "Magic Flute"

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Other Side of the Mountain," "Great Waldo Pepper"

OAKS — "Rooster Cogburn," "Sugarland Express"

OAKS — "Earthquake," "Airport '75"

REGENCY, 2731 El Camino (246-7181) — "Adventures of the Wilderness Family"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Bringing Up Baby," "Shall We Dance." Sat.-Sun. "Beauty and the Beast," "Black Orpheus"

JOSE, 64 S. Second (297-0253) — "Due in the Tiger's Den," "Challenge of the Dragon," "Nightmare Honeymoon"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

STUDIO, 396 S. First (292-5811) — Call theatre for feature.

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Adventures of the Wilderness Family"

AQUARIUS, 430 Emerson st. (327-3240) — Lina Wertmuller's "Swept Away,"

AQUARIUS — Wed.-Thurs. "Romantic Englishwoman," Fri.-Sun. "Blackbeard's Ghost," "Huckleberry Finn"

BIJOU, 640 Emerson st. (327-3872) — "The Black Bird," "The Fortune"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "Witness for the Prosecution," "12 Angry Men"

FINE ARTS, 429 Calif. ave. (327-6655) — "Groove Tube," "Flesh Gordon"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.

PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Return of the Pink Panther," "Love and Death"

CAPITOL — "Hustle," "Death Wish"

CAPITOL — "Fritz the Cat," "Nine Lives of Fritz the Cat"

CAPITOL — "Playmate," "Centerfold Girls"

CAPITOL — ""Frankenstein," "Dracula"

CAPITOL — "Death Race 2000," "Last Days of Man on Earth," "Summer School Teachers"

MOFFETT, 1500 Stierlin road (968-1905) — "Hindenburg" "Odessa File"

MOFFETT — "Adventures of the Wilderness Family," "Emperor of the North"

MOFFETT — "Hustle," "Death Wish"

MOONLITE, 2126 El Camino (296-5072) — "Dirty Harry," "Magnum Force," "Play Misty for Me"

MONTE VISTA, El Camino and Grant (967-2133) — "Naughty Roommates," "Swinging Flappers"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "Death Race 2000," "Blackbeard's Ghost," "Love Time for God"

SUNNYVALE — "Return of the Pink Panther," "Love and Death"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "Adventures of the Wilderness Family" "Emperor of the North"

WINCHESTER — "Hindenburg," "Great Waldo Pepper"

WINCHESTER — "Blackbeard's Ghost," "Love Time for God"

Movie Quiz

Answer this week's movie question correctly and win a pair of tickets to the Oaks Theatres.

Who was the voice of the Magic Mirror in "Snow White?"

Ten winners will be drawn from all correct answers postmarked before midnight 1/31/76.

Mail your answer to
Movie Quiz
P.O. Box 657
Cupertino, CA 95014

Jan. 14 Movie Quiz:
Question — Identify all three of these silent screen superstars (photo provided)
Answer — Charlie Chaplin, Mary Pickford and Douglas Fairbanks, Sr.
Winners — M.D. Ahern, Chris Borner, L.J. Dorie, Donald C. Gfroerer, Betty Hensley, Lawrence C. Hill, Edwin C. Martin, Rita Mix, Rosalie Overstreet, Joseph Pettis.

Roten Gallery print sale in Los Gatos

LOS GATOS ART ASSOCIATION will sponsor an exhibit and sale of approximately 1,000 original prints from the Ferdinand Roten Galleries of Baltimore, Maryland on Friday, Jan. 30. The event takes place at the association's 529 N. Santa Cruz gallery in Los Gatos, from 11 a.m. to 7 p.m.

Works spanning six centuries are featured, including prints by masters such as Goya, Munch, Duchamp, Picasso and many of today's promising young artists.

Prices range from $10 to the thousands, with most prints, including the masters, under $100.

Tickets go on sale for benefit Museum Ball

TICKETS ARE NOW AVAILABLE for San Jose Museum of Art's first annual benefit Museum Ball at the San Jose Civic Auditorium March 19, featuring Ernie Heckscher and his orchestra. Price is $15 per person. Tickets may be purchased through the museum and its members.

Mon.-Fri. 6:00-8:05-10:10
Sat., Sun. 1:30-3:35-5:40-8:00-10:15
MANN THEATRES
TOWN & COUNTRY
2980 STEVENS CREEK BLVD.
243-2223

MATINEES SATURDAY AND SUNDAY
GENE WILDER'S
The adventure of SHERLOCK HOLMES' SMARTER BROTHER
PG

WINCHESTER BLVD & FWY 280
CENTURY 21 246 3629
SAN JOSE THEATRE
Now Playing

AL PACINO

DOG DAY AFTERNOON
R
WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE
Now Playing

GEORGE BURNS

the Sunshine Boys
WALTER MATTHAU
PG
WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE
Now Playing

The Man Who Would Be King
Sean Connery and Michael Caine
PG
WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE
Now Playing

The Life and Times of
GRIZZLY ADAMS

The True story of a man exiled in the wilderness and how he learns to survive
G
CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE
Now Playing

1 CLIPS - FILM CLIPS - FILM CLIF

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER **

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21)

THE ADVENTURES OF THE WILDERNESS FAMILY *

This is another low-budget man-against-nature film. Amateurish performances by Robert Logan and Susan Shaw blend nicely with the corny "Perils of Pauline" plot that seems to be standard formula for wilderness flicks. Rated G. (Altos, Moffett, Regency, UA Pruneyard, Winchester)

THE BLACK BIRD **

George Segal stars as the inept son of the legendary private-eye, Sam Spade, who uncovers the long-forgotten statuette of the Maltese Falcon. Bogart never looked like this. Rated PG. (Almaden Twin, Bijou, UA PruneYard)

DOG DAY AFTERNOON **

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22)

THE HINDENBURG **

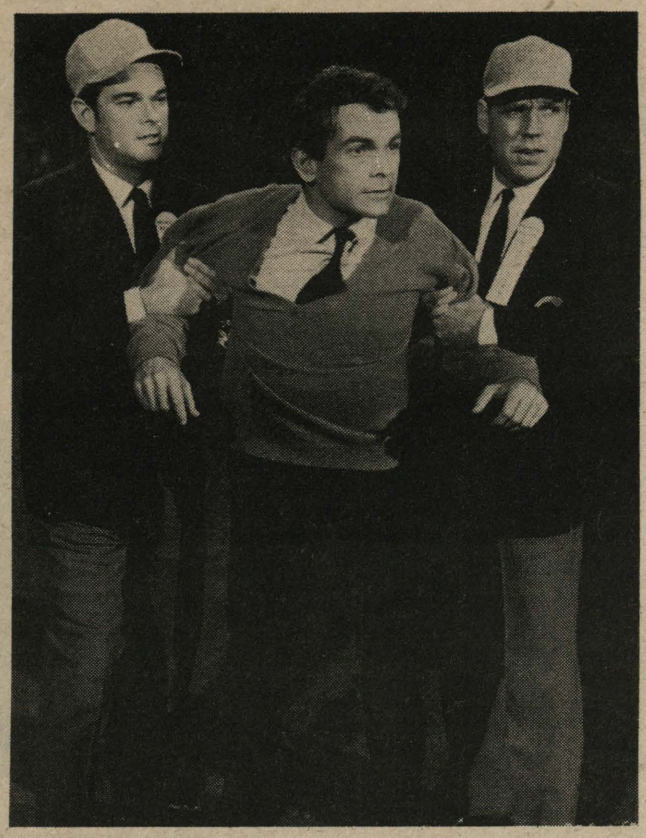
George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150, Moffett, Winchester)

HUSTLE **

Burt Reynolds plays a tough cop and Catherine Deneuve co-stars as his expensive call girl girlfriend in this suspense drama directed by Robert Aldrich. Rated R. (Capitol, Century 25, Moffett)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)



Hold that tiger

Track coach Steve Walker (Dean Jones) blows up and must be restrained by meet officials when the invisible spirit of long-dead pirate Edward Teach meddles with his team in "Blackbeard's Ghost," a Walt Disney comedy-fantasy. The picture stars Jones, Peter Ustinov and Suzanne Pleshette.

LIES MY FATHER TOLD ME ***

Set in the Montreal immigrant community of the 1920's, this film is a comedy-drama of the most important year in the life of a seven-year-old boy in his relationship with family and neighbors. Rated PG.

LUCKY LADY **

Gene Hackman, Liza Minnelli and Burt Reynolds portray rum-runners in this amusing marshmallow of a film. Set in Baja California and San Diego in 1930, nostalgia buffs will have a field day with the authentic 30s aura director Stanley Donen has created. Rated PG. (Mann's Fox Town and Country)

THE MAGIC FLUTE (Not Reviewed)

Ingmar Bergman's beautifully filmed version of Mozart's romantic masterpiece. Opera buffs should not miss this skillful integration of two entertainment mediums. Rated G. (Meridian Quad)

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

NIGHT CALLER (Not Reviewed)

A Columbia Pictures suspense-thriller starring Jean-Paul Belmondo. Belmondo plays a police inspector who chases a schizophrenic killer across the rooftops of Paris. Rated R. (Capitol, Saratoga Six, Sunnyvale)

ONE FLEW OVER THE CUCKOO'S NEST **

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

SNOW WHITE AND THE SEVEN DWARFS **

This animated classic by Walt Disney has probably frightened and delighted more youngsters than any other of its genre. Initially released in 1937, it was re-released in 1944, 1952, 1958, 1967, and 1975. It has been reported that apple sales by wicked witches have markedly declined after each re-release of "Snow White." Rated G. (Century 23, Winchester)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Century 23)

alleries - galleries - galleries - galleries - galleries - g

LOS GATOS ART ASSOCIATION, 529 N. Santa Cruz ave. — Paintings of Marion V. Z. Smith. Realistic landscapes, old buildings and other subjects. Jan. 5 through Feb. 1, gallery hours are Wednesday-Friday, 1-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Prints of California missions by Friedolin Kessler in main gallery; oil paintings and water colors by Esther Grove; graphics (titled "Darkroom Images") by Marky Boss. All three exhibits will be on display Jan. 2-31. Hours noon to 4 p.m.

SEMANS LIBRARY, Foothill college, Los Altos Hills — America: a photo history. Photos taken by news agencies and major photographers from the Civil War to the present. Jan. 5-31. Hours Mondays-Thursdays, 8 a.m.-11 p.m.; Fridays 8 a.m.-4:30 p.m.; Saturdays, 10 a.m.-2 p.m.; Sundays, 1-5 p.m.

TRITON MUSEUM OF ART — 1505 Warburton ave., Santa Clara — Work of early 20th century California painter Charles Harmon. Jan. 4-Feb. 1. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

MONTALVO CENTER FOR THE ARTS, Saratoga — Graphic arts by Eva and Paul Kolosvary of Palos Verdes, paintings by John O. Thompson of Santa Cruz, ceramics of Mark L. Aschauer of Palo Alto through Feb. 1. Gallery hours are 1-4 p.m. Tuesday through Sunday.

CAMBRIAN ARTISTS' LEAGUE, Santa Clara library, 2635 Homestead road, Santa Clara — Members' work in oils, acrylics and watercolors. Through January.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Silverpoint drawings by Iris Reis. Through January. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday.

GALLERY 9, 143 Main st., Los Altos — Watercolors, gouache, acrylics, ink drawings and stitchery by Emmy Stone Allen. Through January. For more information and gallery hours call 941-7969.

GALLERY ONE, art department, San Jose State University — A combination of photographs and drawings by Virginia Gordon, Los Angeles and Lew Thomas, San Francisco. Through February. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

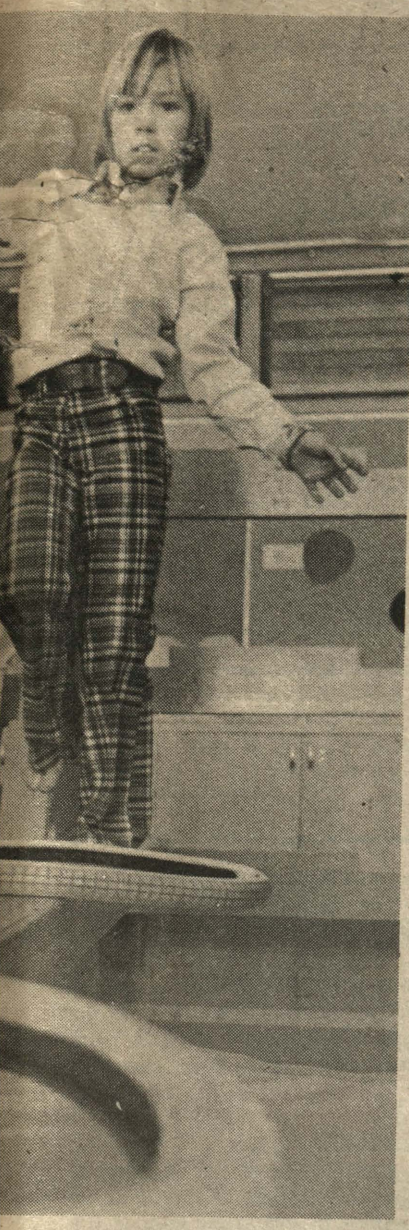
TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Allied artists of Santa Clara County, a group of 26 professional artists featuring works in various media. Also on exhibit will be sculpture by Donald Homan and photography by Richard Johns. Feb. 4-29. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

EL CENTRO CULTURAL de la GENTE, 286 S. First st., San Jose — Pencil drawings, pastels, pen and ink, silkscreens and water colors of Chicano artist Juan Fuentes. Through Feb. 2. Hours 1:30-5:30 p.m. Monday through Friday and 11 a.m.-3 p.m. Saturday.

TRITON MUSEUM OF ART, Santa Clara — Chinese brush paintings of Professor Yet-Por Cheng, who studied and taught in China for many years. His special interest lies in depicting the animal kingdom. Jan. 4-Feb. 10. See above item for gallery hours.

ROSICRUCIAN MUSEUM, San Jose — Watercolors by Marjorie Stevens. Her subjects include Victorian houses, landscape, still life and a highly personal use of collage. Jan. 17 through Feb. 14. Galleries open daily.

It's a moving experience



"I can reach the top," says Ricky Tico, giving the climbing rope a try.

(Photography by Peter Tobia)

Andrea Iannucci is one of the Farnham primary grade students who regularly uses the new motor skills lab.

Lisa Iannucci has a go with the telebinocular as her teacher Jan Schafer looks on. The new machine is designed to help youngsters develop perceptual skills.

Using the stegel is Nicole Vanden.

College teacher to lead tour of heritage country

IN HONOR of the bicentennial year, West Valley college is offering a tour through the heritage country in early April.

Under the coordination of Gloria Sun Hom, the nine day tour will include stops in Washington, D.C., Williamsburg, Jamestown, Philadelphia and Boston. Total cost per person for the tour is $550 (double occupancy) and includes air, bus, and railroad fares, hotel accommodations, and tips but no meals.

The tour group is limited to 40 persons and interested parties are encouraged to make early inquiries. Two semester units of college credit can be obtained for those interested. Tour dates are April 9 to 18.

Interested persons should contact community services at 379-9415 while those desiring college credit should contact Project 2000 at 867-2200.

Mrs. Hom has been a political science and history instructor at West Valley since 1971. She holds a bachelor's and master's degree in political science and has done additional graduate work at Stanford University. She was named an Outstanding Educator of America in 1973.

Nurse receives pin

CAMPBELL RESIDENT Teresa Bryant was among West Valley College students receiving pins and certificates at licensed vocational nurse graduation exercises held recently.

Chico state classmates announce wedding plans

THE ENGAGEMENT of Sandra Eileen Kemp to Thomas Conrad Peters has been announced by the future bride's parents, Mr. and Mrs. George B. Kemp of Campbell.

Sandra Kemp and Tom Peters

Sandra is a graduate of Camden high school and California State University at Chico, where she received a teaching credential in business education. She was Worthy Advisor of Campbell Rainbow Assembly No. 235, a little sister for Delta Sigma Phi fraternity at Chico and past president of Pi Omega Pi, a national honorary business education society. She is presesently in her first year of teaching at Placer High school in Auburn.

Peters is the son of Mr. and Mrs. Harry Peters of Willits, Ca. A graduate of Willits high school, he is presently a senior at California State University at Chico, and plans to graduate in June with a degree in civil engineering. He was a member of Tau Kappa Epsilon fraternity and is a member of the American Society of Civil Engineers.

The couple plans a June wedding in Campbell.

Little League sign-ups scheduled

SIGN-UPS for Campbell's Little League baseball program will be held from 10 a.m. to 4 p.m. Saturday and Sunday, Feb. 7, 8, 14 and 15 at the Little League field at Hamilton avenue and Millich drive.

Additional sign-ups will be held from 7 to 9 p.m. Feb. 16-20.

Children registering must be 8-13 years old as of Aug. 1. Birth certificates are required for registration.

club notes

PRESIDENTIAL KUDOS

Mary Mardesich will be honored by members of St. Lucy's Young Ladies Institute, No. 204, for her service as president of the organization at a dinner at 6:30 p.m. Thursday, Jan. 29 at the Pinehurst Inn at 1520 The Alameda in San Jose.

Members of the committee preparing the dinner are chairman Velma Branigan, Doris French, Mary Pasternak, Josephine Scarpace, Evelyn Sylvia, Mary Sarsfield and Mary Hernandez.

OFFICER INSTALLATION

The American Association of Retired Persons, Chapter 760, will hold annual installation of officers at its next meeting at 10:30 a.m. Tuesday, Jan. 27 at the Saratoga Community Center at 19655 Allendale ave. in Saratoga.

New officers to be installed are Oscar O. Otto, president; Mildred Coughlin, first vice president; Willard Hughes, second vice president; Norma Crosby, secretary; and Minne Snyder, treasurer.

DAR LUNCHEON

The Northern Council of the National Scoeity of the Daughters of the American Revolution will hold a bicentennial luncheon at noon Thursday, Jan. 29 at the Hyatt House at 1740 N. First st. in San Jose.

Members will be dressed in bicentennial costumes. Appearing will be the U.S. Marine Corps Color Guard from Moffett Field. For ticket information call 267-2502.

KNIGHTS' NIGHT

A joint installation of the Knights of Pythias, Lodges 47 and 50, and the Pythian Sisters, Temples 78 and 70 will be held at 8 p.m. Saturday, Jan. 31 at the I.O.O.F. Hall at 276 E. Campbell avenue.

Supreme Representative Harry Hellam of Monterey will install the Knights and Past Chief Mabel Nicholson of San Jose will install the Sisters.

LEGAL DINNER

Members of the Santa Clara County Legal Secretaries Association will hold their annual bosses' night dinner at 7 p.m. Tuesday, Feb. 10 at Sunsweet Hall at the Factory.

Highlighting the dinner will be the boss of the year award to the most deserving attorney.

Public notices

PROPOSED PHONE RATE INCREASE

NOTICE OF FILING AMENDED APPLICATION FOR INCREASES FOR INTRASTATE TELEPHONE RATES

The Pacific Telephone and Telegraph Company on January 16, 1976 filed with the Public Utilities Commission of the State of California an amended application for authority to increase certain intrastate rates and charges applicable to telephone service furnished within the State of California. The proposed rate increases would permit Pacific to recover increases in operating costs, principally increased wages, for the twelve month period ending June 30, 1976. The original application was filed February 13, 1975.

A two phase rate schedule is proposed in the amended application. The first phase would be effective prior to the implementation of Pacific's proposed plan to charge for directory assistance. The second phase, which reflects a lower level of rates for basic exchange service, would become effective when directory assistance charging is implemented. The reason for the two phases is that a certain amount of time is required to make the equipment and facility changes necessary to begin directory assistance charging. The first phase would become effective with an affirmative Commission decision on this application. Thereafter, as directory assistance charging is implemented, the second phase would become effective. Each phase is described below:

First Phase

The rates proposed in this phase are estimated to produce an additional gross revenue of $119.6 million, which represents a 4% increase in total local and toll intrastate revenues. In general terms, the proposed rate changes are as follows:

Basic exchange rates would be increased for both residence and business telephone service. For residence the monthly increase would range from $.55 to $.80 per main telephone, except for 30 message allowance service where an increase of $.35 is proposed. An increase ranging from $1.05 to $2.05 is proposed per main business telephone. Foreign exchange service rates and PBX trunk rates would be increased generally in the same proportion as main station rates.

Second Phase

In this phase, revenue requirements are lower than in the first phase due to expense savings and the effects of separations and settlements resulting from implementing a Directory Assistance Charge Plan. The revenue increase will be $79.7 million rather than the $119.6 million needed in phase one. This is a 3% increase over current local and toll intrastate revenues instead of the 4% required in phase one. In general terms, the proposed rate changes are as follows:

Basic exchange rates would be adjusted for both residence and business telephone service. For residence, the monthly rates would decrease $.25 to $.40 per main telephone from the rates in phase one, except for 30 message allowance service, where a decrease of $.10 is proposed. A decrease ranging from $.55 to $.95 is proposed per main business telephone. Foreign exchange service rates and PBX trunk rates would be adjusted generally in the same proportion as main station rates. Certain Centrex-CO rates would also decrease in the same proportion as business message rate main stations.

A plan of directory assistance charges would be instituted. A free call allowance of three calls monthly is included in the plan. Calls in excess of the free call allowance would be charged for at the rate of twenty cents per call for directly dialed calls to directory assistance. Handicapped persons would not be charged. There would be no charge for calls placed from coin telephones and from hotels, motels and hospitals.

Proposed Rate Changes Common to Both Phases

In general terms, the proposed rate changes that would be effective both before and after the effective date of the Directory Assistance Charge Plan are as follows:

COM PAK rates for key telephone service, Centrex-CO rates, and rates for the NA4-09 dial systems would be restructured. COM PAK move and change charges would be restructured. As noted above, certain Centrex rates would decrease in the second phase.

Private line local loop and non-recurring charges would be increased.

Telephone answering service charges would be increased.

The visit charge made in connection with customer-provided equipment would be increased.

Notice of hearings on the amended application will be posted and published not less than five nor more than thirty days prior to the initial hearing.

The Company's proposed rates would become effective in various California counties and municipal corporations, including the County of Santa Clara and the City of Campbell, upon grant of authority therefor by the California Public Utilities Commission.

A copy of the amended application may be inspected by any interested person in the office of The Pacific Telephone and Telegraph Company at 1550 Leigh Avenue, San Jose, California, and in the offices of the Public Utilities Commission of the State of California, Fifth Floor, State Building, Civic Center, San Francisco, California, and State Office Building, 107 South Broadway, Los Angeles, California.

Dated: January 16, 1976.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

By JAMES A. DeBOIS

Vice President and General Counsel

Pub.: 1-28-76 9-CP

public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Commercial Ventures in Decorating, 201 E. Hamilton, Campbell, Calif. 95008.

Kathryn Ann Hughes, 21225 Stagecoach Rd., Los Gatos, Calif. 95030.

John Allen Hughes, 21225 Stagecoach Rd., Los Gatos, Calif. 95030.

This business is conducted by an individual.

/s/ Kathryn Hughes
File No. 18889
Filed Dec. 29, 1975
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-7-14-21-28-76 1-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: CENTRAL 93 ASSOCIATES, 93 Central Avenue, Campbell, California 95008.

Roberta H. MacLaughlin, 16050 Matilija, Los Gatos, California 95030.

Roberta H. MacLaughlin and Faber L. Johnston, Jr., as Trustees U/W of William H. MacLaughlin, deceased, 711 First National Bank Building, San Jose, California 95113.

William H. MacLaughlin, Jr., 216 Breckenwood Way, Sacramento, California 95825.

MacLaughlin & Company, a California corporation, 2201 K Street, Sacramento, California 95816.

Richard B. Millen, 220 Moosehead Drive, Rio Del Mar, California 95003.

This business is conducted by a general partnership.

/s/ Roberta H. MacLaughlin, individually and as Trustee
/s/ Faber L. Johnston, Jr., Trustee
/s/ William H. MacLaughlin, Jr.
/s/ Richard B. Millen
MacLaughlin & Company
/s/ William H. MacLaughlin, President

This statement was filed with the County Clerk of Santa Clara County on Jan. 14, 1976
File No. 19147
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 1-21,28, 2-4,22-76 5-CP

School Property Bids Open

NOTICE

To any public district, public authority, public agency, public corporation, or any other political subdivision in this state, to the federal government, and to nonprofit charitable , corporations organized pursuant to Part 3 (commencing with Section 10200) of Division 2 of Title I of the Corporation Code.

The Governing Board of the Campbell Union School District has declared four undeveloped school sites to be surplus property as follows:

1. San Jose — 9.3 acres — South side of Downing Avenue between Empey Way and Ginger Lane.

2. San Jose — 10.0 acres — Bounded on the North by McKinley Avenue and on the West by LaBarbera Drive.

3. Saratoga — 10.7 acres — North side of Allendale Avenue across from Chester Avenue.

4. Los Gatos — 10.0 acres — at the foot of Granada Way adjacent to the LaRinconada Golf and Country Club.

A legal description with plat is available at the Business Office, 155 North Third Street, Campbell, California, 95008.

Any entity desiring to purchase the properties shall have sixty days after the third publication of this notice to notify the district of its intent to purchase and to arrive at a mutually satisfactory—price.

CAMPBELL UNION SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent — Business
Pub.: 1-21,28, 2-4-76 6-CP

Bids For Sidewalk Construction Open

CITY OF CAMPBELL
DEPARTMENT OF PUBLIC WORKS
CAMPBELL, CALIFORNIA

PROJECT NO. 75-4
SIDEWALK REPAIRS AND WHEELCHAIR RAMPS

NOTICE OF CONTRACTORS

Sealed proposals will be received by the City Clerk of the City of Campbell at City Hall, 75 North Central Avenue, Campbell, California, until 2o'clock P.M. on Thursday, the 29th day of January, 1976, at which time they will be publicly opened and read, for construction in accordance with the Specifications therefor, to which special reference is made, as follows:

In the City of Campbell, County of Santa Clara, for construction of P.C.C. wheelchair ramps, sidewalks and curbs and gutters in various locations throughout the City.

Bids are required for the entire work described hereinafter.

Plans, Specifications and Proposal forms for bidding this project can be obtained at the office of the City Engineer, 75 North Central Avenue, Campbell, California 95008, upon receipt of a cash deposit in the amount of $10.00 per set. A refund of $10.00 per set will be made if these sets are returned in good condition within 10 days after the date of bid opening. Checks shall be made payable to the "City of Campbell", and may be mailed to the City Engineer at the above address.

No proposal will be considered unless made on the forms furnished by the City Engineer.

The City of Campbell, in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252) and the Regulations of the Department of Commerce (15 C.F.R., Part 8), issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that the contract entered into pursuant to this advertisement will be awarded to the lowest responsible bidder without discrimination on the grounds of race, color or national origin.

Pursuant to Section 1770 of the Labor Code, the City has ascertained the general prevailing rate of wages in Santa Clara County to be as listed in the Santa Clara County publication entitled Basic Wage Rates, passed and adopted by the City Council of the City of Campbell on December 22, 1975.

CITY OF CAMPBELL
By /s/ Dorothy Trevethan
City Clerk
Dated: Jan. 16, 1976
Pub.: 1-21,28-76 8-CP

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN THAT A GENERAL MUNICIPAL ELECTION WILL BE HELD IN THE CITY OF CAMPBELL, CALIFORNIA, ON TUESDAY, THE 2nd DAY OF MARCH, 1976, and the following is a list of the nominees for the following offices:

CITY COUNCILMEMBERS—THREE TO BE ELECTED
Dean R. Chamberlin, incumbent.
Russell "Rusty" Hammer, Incumbent
Norman Paul, Incumbent
John J. Ashworth, Sales Representative
John J. Voth, Machine Operator

CITY TREASURER—ONE TO BE ELECTED
M. Nadine Sargent, Banker

AND THE FOLLOWING QUESTION

WITHIN THE CITY OF CAMPBELL, SHALL THE SANTA CLARA COUNTY HOUSING AUTHORITY BE ALLOWED TO DEVELOP, CONSTRUCT OR ACQUIRE TWO HUNDRED (200) OR FEWER UNITS OF HOUSING FOR SENIOR CITIZENS OF LOW INCOME?

THE POLLS WILL BE OPEN BETWEEN THE HOURS OF 7:00 A.M. and 8 P.M.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL, CALIFORNIA
Pub.: 1-28, 2-4-76 10-CP

CONVOCATORIA ELECTORAL

Con la presente se hace saber que las Elecciones Municipales Generales se convocaran el martes, 2 de marzo de 1976, en la Ciudad de Campbell, California. A continuacion se dan a conocer los candidatos proclamados para los cargos indicados:

CONCEJALES DEL AYUNTAMIENTO—A ELEGIR TRES
Dean R. Chamberlin, Titular
Russell "Rusty" Hammer, Titular
Norman Paul, Titular
John J. Ashworth, Agente de Ventas
John J. Voth, Operador de Maquinaria

TESORERO MUNICIPAL—A ELEGIR UNO
M. Nadine Sargent, Banquera

Y LA SIGUIENTE PROPOSICION:

Dentro de la Ciudad de Campbell, ?se le debe permitir a la Administracion de la Vivienda del Condado de Santa Clara construir o adquirir doscientas (200) unidades o menos de viviendas para vecinos ancianos de ingresos bajos?

LAS URNAS ESTRARAN ABIERTAS ENTRE LAS HORAS DE 7:00 A.M. y 8:00 P.M.

Dorothy Trevethan,
Secretaria Municipal
Ciudad de Campbell, California
Pub.: 1-28, 2-4-76 11-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FILE PRODUCTS, LTD., 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

James B. Fuqua, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

Donald V. Baptist, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

This business is conducted by a limited partnership.

/s/ Donald V. Baptist
General Partner
File No. 18790
Filed: Dec. 18, 1975
Pub.: 1-28, 2-4-11-18-76 12-CP

DISSOLUTION OF PARTNERSHIP

Notice is hereby given that the partnership of Sample Village was dissolved as of Jan. 15, 1976 and from that time forward none of the partners in the said partnership will be liable or responsible for the acts or transactions of the others.

Campbell, Ca.
Jan. 20, 1976
By /s/ Helen Bearman
/s/ Nanette Weintraub
Pub.: 1-28-76 13-CP

NOTICE OF BULK TRANSFER
(Secs. 6101-6107 U.C.C.)

Notice is hereby given to the Creditors of SAMPLE VILLAGE, Transferors, whose business address is 2226 So. Bascom Ave., Campbell, County of Santa Clara, State of California, that a bulk transfer is about to be made to Peggy Alessi and Gloria Truglio, Transferees.

The property to be transfered is located at 2226 So. Bascom Ave., Campbell, County of Santa Clara, State of California.

Said property is described in general as: ALL STOCK IN TRADE, FIXTURES, EQUIPMENT AND GOOD WILL OF THAT Sportswear business known as Sample Village and located at 2226 So. Bascom Ave., Campbell, County of Santa Clara, State of California.

The bulk transfer will be consummated on or after the 15th day of January, 1976, at Sample Village, 2226 So. Bascom, Campbell, County of Santa Clara, State of California.

So far as known to the Transferees, all business names and addresses used by Transferors for the three years last past, if different from the above are: Sample Village, 2226 So. Bascom, Campbell, Santa Clara, CA.

Dated: Jan. 20, 1976
/s/ Helen Bearman
/s/ Nanette Weintraub
Pub.: 1-28-76 14-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SWIMCO ELECTRIC, 753 Camden Ave., Campbell, California 95008.

Stewart LaRue Williams, 553 South Virginia Avenue, Campbell, California 95008.

This business is conducted by an individual.

/s/ Stewart L. Williams
File No. 19291
Filed Jan. 21, 1976
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-28,2-4,11,18-76 15-CP

NOTICE TO CREDITORS
(Secs. 6101-6107 U.C.C.)
Escrow No. 658-4

A bulk transfer is about to be made.

The names and business addresses of the transferor are: Jack Farnsworth SS No. 563 60 1862, Marcella Farnsworth SS No. 549 68 7545, 2069 S. Winchester Blvd., Campbell, California 95008.

The names and business addresses of the transferee are: John Botek SS No. 197 24 3587, Genevieve Botek SS No. 232 32 4448, 6238 Gunter Way, San Jose, California 95123.

All other business names and addresses used by the transferor within three years last past so far as known to the transferee are: Marcie's Curl 'n' Swirl, 357 Saratoga Avenue, Santa Clara, California.

The location and general description of the property to be transferred are: stock in trade, fixtures, equipment, good will, trade name and leasehold interest of a certain beauty shop business known as Marcie's Curl 'n' Swirl located at 2069 S. Winchester Blvd. Campbell, California 95008.

The place, and the date on or after which, the bulk transfer is to consummated are: Bank of America NT & SA, Snell-Blossom Hill Office, 5615 Snell Avenue, San Jose, California 95123 on or after February 10, 1987.

Dated: January 20, 1976
/s/ Jack R. Farnsworth
/s/ Marcella Farnsworth
(Transferors)
/s/ John Botek
/s/ Genevieve Botek
(Transferees)
Pub: 1-28-76 16-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

36 Railway Ave., Campbell, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE GENERAL, PUBLIC PREMISES
TANTILLO, Gwen D
and Salvador S.
Pub.: 1-28-76 17-CP

THE PATIENT HAS THE RIGHT TO KNOW

A Series of Free Public Meetings Concerning the Health of You and Your Family

There has emerged in this country in the past few years a new attitude about treatment for the ill. Not only does everyone have a right to good health care — whoever they are, whenever and wherever they need it, and whatever their economic circumstances may be — but patients have a right to be kept informed about the newest health care services available to them and how they are delivered.

These new trends in health care form the theme for THE PATIENT HAS THE RIGHT TO KNOW, a series of free public health forums especially designed to present up-to-date information concerning a variety of current health topics. At each forum, physicians will discuss the latest health care services available within the community in the areas of their specialties.

The forums will be held in the evening of the first Tuesday in February, March, and April of this year in San Jose's beautiful new Center for the Performing Arts. They will span a range of current health care topics — psychiatric care for disturbed adolescents, arthritis, cancer, and the new Patient's Bill of Rights. You and your family are invited to attend any or all of the meetings.

Disturbed Youths - Health Forum I

THEY HAVE RIGHTS, TOO
MICHAEL S. WALD, LL.B.
Professor of Law
Stanford Law School
Stanford University

"The emerging concept of the rights of children with special emphasis on the implications of these rights in the juvenile justice and mental health systems of today."

SOME PRACTICAL ADVICE
E. DAVID BURK, M.D.
Medical Director
Child and Adolescent Psychiatric Programs
The San Jose Hospital And Health Center

"Information for parents of disturbed adolescents that focuses on what can be done rather than who is to blame. A review of treatment efforts that use modern principles of behavior modification and crisis intervention."

TUESDAY, FEB. 3, 1976 — 7:30 P.M.
CENTER FOR THE PERFORMING ARTS
255 ALMADEN BLVD. — SAN JOSE

Presented as a Community Service by
The San Jose Hospital Foundation
The San Jose Hospital And Health Center

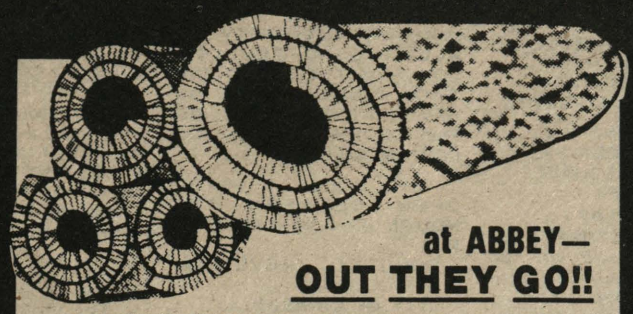
Abbey Carpet

OVERSTOCK SALE

JANUARY

CLEARANCE
NYLON LOOP
Splash" design 100% nylon pile tight level loop, great for traffic areas . . . extra long wear. Choice color selection!
4.65 SQ. YD.

CLEARANCE
MINI SHAG
Color coordinated two tone 100% nylon pile in popular short design. Long wearing . . . so easy to care for. 4 great colors.
5.96 SQ. YD.



at ABBEY—
OUT THEY GO!!
HUNDREDS OF SUPER VALUES IN CARPET SPECTACULARS . . .
• SHAGS • PLUSHES • SCULPTURES
• HI-LOWS & MUCH MORE! $AVE!

CLEARANCE
SHAG PLUSH
Lusterous 3 color mix, 100% Continuous Filament nylon pile that's span-dyed, resists fading! Exceptional buy.
7.97 SQ. YD.

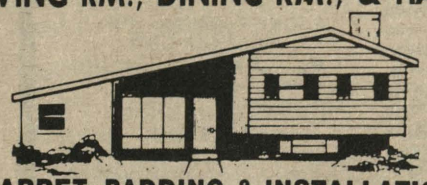
BRING IN YOUR ROOM MEASUREMENTS.
TREMENDOUS SELECTION OF CHOICE COLORS!
SHAGS, PLUSHES, SCULPTURES, HI-LOS, MORE!

CLEARANCE
KITCHEN TWEEDS
Great looking subdued tweed tones of 100% nylon pile with rubber backing. Colorful yet quiet. Cash & carry.
3.95 SQ. YD.

CLEARANCE
BAN-LON® PLUSH
Rich Saxony-look plush shag of famous Ban-Lon® 100% nylon pile, superbly crafted. Choose from a dozen luscious colors.
8.98 SQ. YD.

CLEARANCE
CARVED HI-LOW
Sculptured loop effect, random sheared of 100% Continuous Filament nylon pile. Extremely durable . . . 2 color mix.
5.55 SQ. YD.

LIVING RM., DINING RM., & HALL



CARPET, PADDING & INSTALLATION
Carpet your Living Room, Dining Room and Hallway. Great choice of colors, styles . . . by Famous Name Mills! Small extra charge for stairs or concrete floors.
$298
(Based on 40 sq. yds. completely installed)

CLEARANCE
MULTI-MIX SHAG
Magnificent 100% nylon quality "Body-Shag." Very elegant, extremely heavy. Handsome two and three color mixes!
9.95 SQ. YD.

CLEARANCE
DACRON® PLUSH
Elegant multi-color 100% Dacron polyester pile Saxony plush effect. Very heavy, long wearing. Shimmering 4-color blends!
9.65 SQ. YD.

CLEARANCE
KITCHEN PRINTS
Beautiful geometric prints for rec room, kitchen, anywhere. Rubber-backed, needs no pad. 100% Continuous Filament nylon.
4.95 SQ. YD.

CLEARANCE
HEAVY PLUSH
Stunning 3 color plush carpet, of 100% Heat Set nylon pile. Luxurious "feel" in a choice of eight high fashion colors!
8.98 SQ. YD.

CLEARANCE
TIP SHEARED
Superb "Cloud Effect" carved hi-low tip sheared pattern. 100% Continuous Filament nylon pile in 9 beautiful solid colors!
6.98 SQ. YD.

CLEARANCE
SWIRL SHAG
Unique two toned color blend of 100% nylon pile. Lush decorator-inspired styling. A very durable twist yarn.
7.85 SQ. YD.

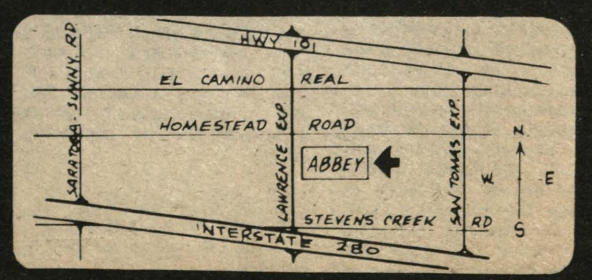
Abbey Carpet

THE WORLD'S LARGEST CHAIN OF INDEPENDENT CARPET STORES.

STORE HOURS:
MONDAY THRU FRIDAY
10 TO 9
SATURDAY & SUNDAY
10 TO 6

777 LAWRENCE EXPRESSWAY AND HOMESTEAD RD.
SANTA CLARA Midway Between El Camino & Stevens Creek Blvd **241-4415**
(California Contractors License Number 260340)

HURRY!
BRING IN YOUR ROOM MEASUREMENTS!



Fredenburg, Osburg pace Campbell show

Warriors get it together at Westmont mat tourney

By DICK SPARRER
Sports Editor

FOR YEARS Westmont high has been well known for its great wrestling tradition. And for years the Westmont invitational has been ranked as one of the great prep mat tournaments around.

But never before have the two been "great" together — not until this year.

Westmont placed high in its own tournament for the first time ever last weekend when the Warriors followed the steps of individual champion Dean Antolin to a team third at its own tourney.

"It's the first time we've ever placed at our own tournament," said Westmont coach Roger McClaughery, pleased with his team's effort.

Westmont finished third behind champion Santa Teresa and runner-up Lynbrook in the event, posting 104 team points.

But the Warriors weren't the only West Valley athletic league representative to do well in the tournament. The Campbell high matmen rolled to a team sixth behind a pair of individual champs.

AND IT WAS Mike Fredenburg who led the Campbell effort in the tournament. In fact, it was Fredenburg who led the entire list of individual winners.

The Buc star finished first at 140 pounds and was picked the event's most outstanding wrestler.

Fredenburg nipped Lee Noble, the defending North coast section champion, in the finals by a slim two points to cop the title.

The Campbell standout walked off with most of the tourney's hardware, winning a gold medal for his first place finish, a trophy for being the outstanding wrestler of the tourney and a trophy for being the senior high point award winner.

But Fredenburg wasn't the only Buc to get votes for the outstanding wrestler award. Todd Osburg also pulled in a few for his title performance at heavyweight.

The big Buccaneer won the heavyweight crown with a rousing second round pin in the finals over Santa Teresa's Norris Williams.

Osburg had already lost twice to Williams on the year, his only two losses on the season. And both times he had been pinned by the big Saint heavyweight.

But this time it was different for Osburg. The Buc, who had finished second to Williams in two other tournaments this year, put the Saint to his back in the second round for the fall.

THREE BUCCANEER wrestlers reached the finals in the tournament, Fredenburg and Osburg winning to claim titles and Ed Barclay losing to settle for a second place at 177 pounds.

Jim Doss rounded out the list of Campbell placers in the tournament with a third place at 129 pounds.

Westmont put two wrestlers into the finals of its own tournament, one copping a title and the other finishing second.

Antolin won all four of his bouts at 97 pounds to claim an individual championship for the Warriors. The Westmont lightweight won 11-10 in the finals with an escape in the last five seconds to pull out the victory.

Antolin also picked up the award for the most pins in the tourney. Antolin pinned three of his four opponents in a total time of four minutes, his fastest in 53 seconds.

"He did a super job," said McClaughery in praise of his 97 pounder.

Joe Zaragoza also made it to the finals for the Warriors but lost in his last match to finish second at 129 pounds.

Two other Warrior matmen finished third, two nailed fourths and three nabbed fifths to support for Westmont.

ROBERT BORELLO was third at 105 pounds and Dan Valcazar picked up a third at 122. Mike Davis was fourth at 114 pounds and Kevin Penning finished fourth at 177.

Fifths went to Ed Dubbs at 167, Mitch Murdock at 193 and Don Locke at heavyweight for Westmont.

"I'm very pleased with the way the kids have been wrestling," added the Warrior coach. "They've worked very hard. They're working as a team, not as individuals."

The Warriors knocked off Campbell 37-22 in a WVAL dual match last week to remain in the race for the league title.

Westmont won each of the first five matches, two by pin and two by major decisions to set the tone of the day.

Borello won on a 66 second fall at 105 pounds and Davis won with a 53 second pin at 114. George Troquato won 13-0 at 97 pounds and Zaragoza 13-3 at 129 for Westmont.

Valcazar rounded out the list of winners for Westmont in the first five bouts with a 4-0 decision at 122.

Manuel Gandarilla won 6-5 at 156 and Dubbs followed with a 2-1 victory at 167. Murdock clinched the win with a 53 second pin at 193 pounds.

Fredenburg and Ted Van Dyne each won by pins for Campbell in the dual match, Fredenburg at 140 pounds and Van Dyne at 147.

MIKE DYER at 135, Barclay at 177 and Osburg at heavyweight each picked up decision wins.

The win pushed Westmont to 5-1 on the league season with just three matches remaining. But each is a big match for the Warriors.

This week Westmont meets Del Mar and highly ranked Branham, a seventh place finisher at the Westmont tourney, in a double dual match at Del Mar.

Westmont will square off against the two on the Don mats at 1:30 p.m. on Thursday. Wins against each of those teams will send Westmont up against Blackford the following Thursday with a shot at the title.

Blackford remains as the only unbeaten club in the WVAL with a 6-0 record.

sports

Unselfish Franza leads Warriors to pair of wins

HIGH SCORING players will always grab the headlines and reap the post-season rewards. But there is no replacing an unselfish basketball player. He's worth his weight in gold.

And the Westmont Warriors have possibly the most valuable piece of gold in the person of John Franza.

Franza, a brilliant senior guard, continued to play in his typically unselfish manner last week and it led to a pair of important wins for the play-off contending Warriors.

The Warriors topped Saratoga 65-56 last Tuesday and Campbell 81-71 last Friday as Franza tossed in a total of 33 points.

But more importantly, Franza accounted for 42 other Warrior points with an astounding 21 assists!

Franza established a new Westmont record last Friday night by dealing out 12 assists in a single game, snapping the old mark of 11 set by Brad Baldinger in 1974.

FRANZA'S 16 points and 12 assists were the key factors in Westmont's fourth win in seven league outings.

Another factor was the 14 point, 12 rebound performance turned in by center Clay Haberman.

Three other Warriors also broke into double figures. Bob Sanden, Rocky Pena and super sub Ben Skarmas all dumped in a dozen points. Dave Shanahan canned nine points, Mike Riley netted four and foreign exchange student Pekka Linquist added two.

"We played pretty well as a team," said Warrior head coach Gary Brinck. "We pressed the whole game and they couldn't handle it."

Westmont was coming off of a come-from-behind win over Saratoga three days earlier.

Down by five points with two minutes left in the game, the Warriors began pressing.

"Our press seemed to bother them," noted Brinck.

The Warrior press led to several Falcon turnovers, which in turn led to several easy Warrior buckets.

Pena, who scored just four points all night, and Riley, who didn't score, both registered key steals in the waning minutes of play to spark the comeback.

Pena, Sanden and Franza each recorded four steals.

But once again it was Franza who stood out, pumping in 17 points and dealing out nine assists.

Skarmas jumped off the bench to toss in 17 points while Haberman and Sanden both added 10. Shanahan rounded out the Warrior offense with seven points.

PENA AND SANDEN led the Warriors on the boards with nine rebounds apiece.

Westmont has a major test Thursday evening when it plays host to the awesome and undefeated Del Mar Dons in an 8 p.m. tilt.

Unbeaten Bruins dunk Don f-s

THE DEL MAR Don frosh-soph basketball team ran into undefeated Branham last Friday night at Branham and wound up falling 58-36.

The Dons' record slipped to 3-4 with the loss, Del Mar's second of the week.

Branham, which raised its record to 7-0 with the victory, overwhelmed the Dons defensively, including high scoring Leon Roat. Roat was DM's leading scorer with nine points, well below his season average.

Jim Quilici turned in a strong effort on the boards with eight rebounds.

Earlier in the week the Dons were tripped by Leigh 54-41 despite a 17 point performance by Roat. Tom Bell grabbed seven rebounds in the loss.

Del Mar takes to the court Thursday evening against the Westmont Warriors at Westmont. Game time is 6 p.m.

Fryslie helps Vikes end three game losing streak

CAMDEN HIGH graduate Brian Fryslie, a 6'7" freshman center, was seeing limited duty in the early going for the West Valley college basketball team this season.

But Fryslie has earned himself a starting position following a pair of sparkling performances last week.

It was mainly on the strength of Fryslie's fine overall play that the Vikings snapped a three game losing streak last Saturday evening in Saratoga by tripping previously undefeated Foothill 56-52.

Fryslie, who was a starter on Camden's West Valley athletic league championship teams in 1974 and '75, drilled in a game high 22 points. The hardworking Vike pivotman pumped in eight of 12 shots from the floor.

Judas Prada, the Vikes' leading scorer on the season, dumped in 11 points and Westmont grad Bryan Howell tallied 10.

Brad Baldinger, another Westmont alumnus, scored only two points but accounted for 18 more with nine assists in addition to playing a brilliant floor game.

Neil Wehner (Branham) chipped in with five markers.

FRYSLIE WAS coming off of an even more impressive performance against Laney earlier in the week.

McNamara sizzles

Dons sitting all alone atop WVAL after beating Branham

ONCE THE Del Mar Dons get going, they're virtually impossible to stop. The Branham Bruins found that out the hard way last Friday night in their showdown for first place in the West Valley athletic league.

The Dons, behind the brilliant play of center Mark McNamara, blitzed the previously undefeated Bruins 29-9 in the final quarter last Friday night to post an impressive 82-50 victory over John Erceg's talented Branham club.

The victory left Del Mar all alone atop the WVAL with an unblemished 7-0 record, having dumped Leigh 67-58 earlier in the week.

Del Mar stretched its current winning streak to 13 straight games with last week's wins and upped its overall record to 17-1.

McNamara, the league's most dominant figure at 6'9", played brilliantly last week, scorching the nets for 57 points in Del Mar's two games.

The Don pivotman poured 26 points through the hoops against Branham and limited Bruin ace Kevin Smith to just 10 points. Smith, the league's leading scorer, entered the game averaging better than 20 points per game.

ALSO TURNING in a splendid performance was guard Steve Lajala, who dumped in 22 points. Lajala's backcourt mate Steve Esau chipped in with 14 points. Forward Noel Cross also broke into double figures, drilling in 13 markers.

Cameron Cleland and Tom McClintic rounded out the Dons' scoring with six and one point, respectively.

Against Leigh last Tuesday, the Dons had to work hard to overcome a scrappy Longhorn quintet bent on upsetting Dave Morgan's taller squad.

But McNamara was too much for the Longhorns, bombing in a season high 31 points.

McNamara, who canned nine straight shots during one stretch, wound up hitting on 14 of 16 shots from the floor and three of four from the line.

The Del Mar center also did a strong job on the boards in addition to recording two steals and blocking two shots.

Esau and Lajala took turns hurting the Longhorn chances for an upset.

Esau tossed in three long bombs in the first period to help Del Mar jump out to a quick 9-2 lead and take the Longhorns right out of their pre-game plans.

Leigh had hoped to grab the early lead and then go into a semi-stall. But the Longhorns never got the chance as they trailed throughout the contest.

Leigh did make a strong run at the Dons midway through the final period and cut the DM advantage to five points, 53-48.

BUT LAJALA put the game out of reach with some clutch free throw shooting at the end. The smooth Don guard wound up hitting on 10 of 10 free throw tries on the night, including six in the final period.

Lajala finished the evening with 14 points and Esau chipped in with 12. Cleland added seven.

Cross, who was in foul trouble all night long and eventually fouled out, tallied only two points and Rick Howell popped in one.

The Dons visit Westmont Thursday night for an 8 p.m. contest with the play-off contending Warriors.

No place like home for Cougar cagers

By DAVE MENDONCA

"THERE'S NO PLACE like home. Just ask the Camden Cougars.

The Cougars, on the brink of falling out of the West Valley athletic league Shaughnessy play-offs race, returned home last week to nail down a pair of impressive wins.

Camden whipped Prospect 74-43 and Saratoga 74-41 to run its WVAL record to 4-3, tying the Cougars for fourth along with Westmont and Leigh.

Last week's wins were the Cougars' 18th and 19th consecutive league triumphs at home.

"We always seem to play better at home," said a pleased Frank Hendricks, the Cougars' head coach.

Hendricks was especially pleased with last Friday night's rout of the talented Saratoga Falcons.

"IT WAS BY FAR the best game we've played this year," said the Camden boss. "It was our best defensive game all year and the best overall game we've played since we beat Pioneer last year. We played almost flawlessly. I was extremely pleased with our performance."

Sparking the Cougar win was forward Kevin Harding, who played "the best game of his life," according to Hendricks.

HARDING DRILLED in 12 points, grabbed eight rebounds and dished out three assists. He was a near perfect six for seven from the floor.

"He played out of his head," praised Hendricks. "He was all over the court,"

The Cougars' other forward, Rex White, also turned in a strong effort.

White, who has averaged 22 points a game in the Cougars' last four outings, pumped in a game high 17 points in addition to yanking down six rebounds and handing out four assists.

"It was his best team game of the season," remarked his coach.

Camden also received strong play from its backcourt tandum of Curtis Townsend and Tom Sarsfield. Townsend popped in 16 points and dealt out four assists while Sarsfield canned nine markers and also had four assists.

Center Don Brown snapped out of a recent slump with a 10 point, five rebound effort.

Joe Ferrante gave the Cougars a fine game off the bench, netting six points and corralling five caroms. Mike Santos tallied five points and latched on to six rebounds while Brian Hill garnered six caroms. Randy Lowe chipped in with two points.

THE COUGARS held the hapless Prospect Panthers to just 13 points in the first half last Tuesday and then coasted to a 74-43 victory, enabling Hendricks to get all of his players into the game.

Townsend spearheaded the rout with a game high 23 point effort, meshing 11 of 13 shots from the line.

White was the only other Cougar in double figures, pumping in 18 points.

White and Sarsfield also broke into double figures, netting 18 and 10 points, respectively. Santos tallied eight points while Ferrante and Jeff Bowling both scored three. Ramon Johnson, Brown, Harding and Hill each contributed two points and Jim Melbourne added one.

The Cougars, who played undefeated Del Mar on Tuesday, battle second place Branham Thursday afternoon in a 3:30 p.m. contest at Branham.

"This week is important for us," noted Hendricks. "If we get through this week with a split we'll be in good shape. But more importantly, we have to play well. We have to keep our composure and play smart."

Rash of injuries key to off-season for Cougars

"IT HASN'T BEEN our season," lamented Camden high soccer coach LeRoy Ward.

The Cougars have yet to register a West Valley athletic league victory after two weeks of play, suffering four consecutive defeats.

"We've been plagued with injuries," noted Ward. "We have a fantastic starting line-up but not much depth. And our starters haven't been in there that much lately."

"I can't believe it," Ward continued. "Everytime I turn around it's something different."

John Odoxa, a potential all-leaguer, was lost to the Cougars for the season when he broke his foot in Camden's second game.

Al Aufang, Camden's leading scorer, has been slowed all season long by a badly pulled muscle.

And Chris Mesa, one of the WVAL's top halfbacks, was sidelined with an infected face for a couple of games.

Three Cougar starters were out of action last week when Camden fell to Prospect 2-0.

The Cougars slipped to 0-4 in league play later in the week when they were nipped by Campbell 2-1 on a third quarter penalty shot.

DAVE SHAVER accounted for Camden's lone goal.

The Cougars fell to Del Mar 1-0 and Leigh 3-2 in their first two league games this season. Aufang and Odoxa scored in the Longhorn loss.

Camden was 2-3 in pre-season play, beating Gunn and Santa Teresa while losing to Yerba Buena, Andrew Hill and Lynbrook.

Goals by Aufang and Manuel Silvera lifted Camden to a 2-0 win over Gunn. Aufang also scored in Camden's 2-0 whitewash of Santa Teresa. Eric Robson added an insurance score in the triumph.

Both Hill and Lynbrook shut out the Cougars 1-0 and Yerba Buena edged them 2-1. Aufang netted Camden's only goal against YB.

In an exhibition match against a Camden alumni squad, the Cougars claimed a 1-0 victory on another Aufang goal.

While Aufang has led the Cougar offense this season, Dave Swan, Ron Scott and goalie Graig Reynolds.

Revitalized Seals to be televised over KBHK-TV

WITH A FRESH, exciting young club battling for a play-off position in the National Hockey League, the California Seals moved to bring some of the action into Bay Area homes with the announcement that three key Seals' road games would be televised over KBHK-TV, channel 44.

Munson Campbell, president of the Seals, and L. William White, vice-president of Kaiser Boradcasting Company and station manager of KBHK, revealed that the trio of games would be televised live and direct on two Sundays in February and one in March.

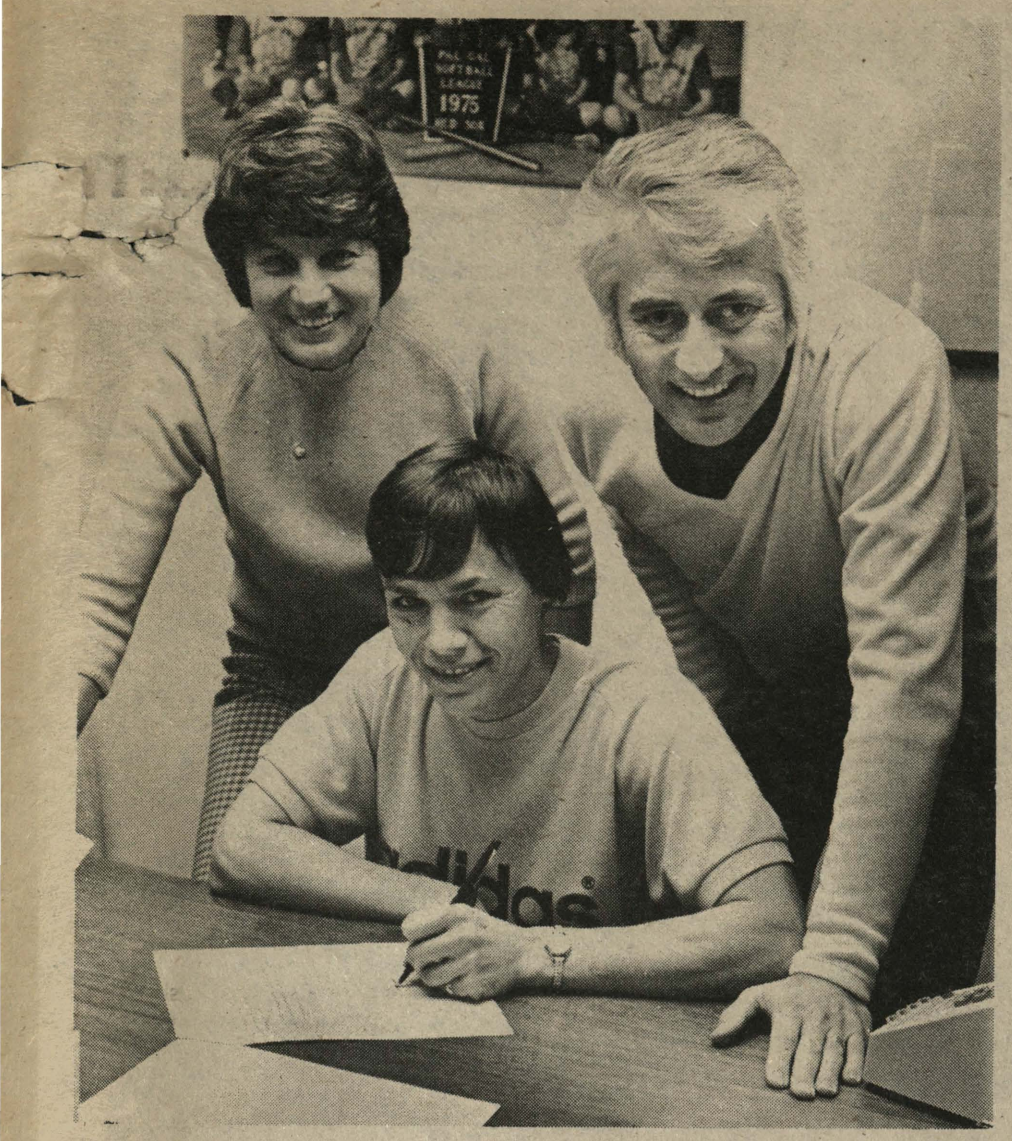
The first telecast, featuring the Seals against Stan Mikita, Dennis Hull and the Chicago Black Hawks, is slated for Feb. 22. That will be followed one week later on February 29 by the Seals vs. Bobby Clarke and the Stanley Cup champion Philadelphia Flyers, and on March 14, the final telecast will see the Seals battle the Bruins in Boston.

Joe Starkey, the Seals' radio announcer, will handle the play-by-play for the telecasts in conjunction with the four-station Seals' radio network. The three games will be simulcasts with the radio broadcasts also being aired live over KEEN, KKIS, KIDD and KSRO.

Seeking to increase the exposure for their upgraded product under progressively new owner Mel Swig, the Seals would like the three telecasts to be the forerunner of a regular TV schedule next season.

"We hope this will mark the beginning of a long and mutually beneficial relationship between the Seals and Kaiser Broadcasting," said Campbell in making the announcement. "We are most happy to have the opportunity to bring these games to our fans."

Without national television of the NHL Game of the Week, the Seals' games represent the only hockey on local TV this season. The telecasts are the first for the Seals since the 1970-71 campaign.



TURNING PRO— Women's professional softball is coming to San Jose. And Laura Malesh (left) and Diane Kalliam (center) were the first to come to terms with San Jose General manager John Bruno. Malesh and Kalliam are both former all-Americans for the Santa Clara Laurels.

(Photography by Dick Sparrer)

'Quality' Poppay paces West Valley mat effort

IT WAS QUALITY, not quantity, that sparked the West Valley college wrestling team at the DeAnza tournament in Cupertino. And Kirk Poppay provided that Viking quality.

Poppay (Del Mar) was West Valley's lone placer at the DeAnza tournament. But the Viking nailed the 167 pound championship to lead the orange and blue into a tie with Sierra college for 11th place in the final team standings.

Poppay won a tight 6-5 decision in the 167 pound finals to claim his title.

It was Poppay's first place finish in his class that helped West Valley amass most of its 21¾ team points at the tourney to tie for 11th.

Chabot won the event with 77 points and Foothill was a distant second with 60 points. Sacramento City was third at 51¾ and San Jose city was fourth at 40¾. West Valley finished less than five points out of seventh place in the team standings.

The Vikings won two of three matches last week in non-league action, whipping Fresno city 24-17 and Sequoias 27-12 and falling to Bakersfield 28-14.

MIKE CRAWFORD (Leigh), Ed Appleberry, Mike Giroux and Kevin Hejnel (Peterson), were each dual winners for West Valley in the three bouts. No Viking won in each of the three dual matches.

Giroux finished off each of the Viking team wins with individual heavyweight victories. Giroux won by forfeit against Fresno and pinned his Sequoias foe.

Tim Wheeler (Campbell) started West Valley on its way to victory against Sequoias with an 8-0 win at 118 pounds. Crawford won 11-4 at 126 pounds and Appleberry won 13-4 at 158. Hejnel won by pin at 177 and Tom Papapietro drew with his foe at 167 pounds.

Viking frosh nail seventh straight win

TONY McGILVERY drilled 15 points and Mike Strasburger added 11 to lead the West Valley college freshman basketball team to a 69-56 victory over the San Francisco city college freshmen.

McGilvery and Strasburger were also tops on the boards for West Valley with seven rebounds each to lead the Vikings. Paul Griffith added 10 points to the cause and Keith Weltz dished off five assists.

It was the seventh straight win on the year for the Vikings and pushed West Valley's record to 9-1.

The Vikes hit 41 per cent of their shots from the floor and 61 per cent from the charity stripe. West Valley had only seven turnovers and forced San Francisco to turn the ball over 15 times.

WVC led just 39-38 at the halftime break but outscored SFCC by 12 in the second half.

Spinners hold 1976 try-outs

THE LeBLANC SPINNERS girls' softball team will hold open try-outs for the 1976 season on Saturday, Feb. 7, and Sunday, Feb. 8, from 10 a.m. to noon at Lafayette park in Santa Clara.

The try-outs are open to any girl who will not turn 19 before Sept. 1, 1976. Players should come prepared to play softball.

The Spinners are the defending county metro softball champs. For more information contact coach Tony Sanchez at 241-2481.

Back-to-back losses push Bucs further below .500

LOSSES TO BLACKFORD and Westmont last week pushed the Campbell Buccaneer basketball team further below the .500 mark in the West Valley athletic league.

The Bucs slipped to 2-5 in the WVAL last week following losses to Blackford on Tuesday and Westmont on Friday.

"We didn't play that well," said a disappointed Jim Williams in reference to the Blackford game. "They just outplayed us."

The Braves posted a surprisingly easy 57-45 victory over Campbell.

Jerry Buchmann and Dave Wagner, Campbell's scoring leaders, both suffered through sub-par games in the loss.

Buchmann wound up with 12 points and Wagner was limited to six. Buchmann entered the game averaging nearly 14 points a game while Wagner was averaging better than 13 points a tilt.

Ken Wegner tried to take up some of the slack by hitting a personal season high of 13 points while Greg Turner tossed in six points and both Tom Smith and Frank Giammona tallied four.

BUCHMANN AND WAGNER bounced back with stellar performances against Westmont, but it wasn't enough as the Warriors captured an 81-71 victory.

Buchmann drilled in 21 points and grabbed 11 rebounds to lead the Bucs in both categories. Wagner, meanwhile, drilled in a season high 20 points and collected eight caroms.

Turner turned in a solid 10 point, seven rebound effort and Bart Mathewson chipped in with eight points and 10 rebounds.

Mickey Rymer, Wegner and Smith each finished the night with four points.

"We played a much better game against Westmont," noted Williams. "But again, we didn't play good enough defense. We're giving up too many points."

Campbell-Moreland pony-colt sign-ups

SIGN-UPS FOR the Campbell-Moreland pony-colt league will take place Saturday from 10 a.m. to 1 p.m. at the pony league clubhouse at Morgan park.

Boys may register for the pony (ages 13-14) and colt (15-16) programs. The registration fee is $25 per boy, with a reduced fee allowed for brothers. Pony try-outs will be held in March.

Gennai early favorite to reap honors at Cow Palace

JOHN GENNAI, 23, of Los Gatos, is the early favorite to roar away with top honors at the American Motorcycle Association Indoor Championship Jan. 30 inside the Cow Palace.

Gennai, a 5-7, 165-pounder who maintains himself in superb physical condition so he can withstand the rigors of high-speed competition, is the master of most everything he surveys in motorcycle racing as he brings a No. 16 national ranking with him into the Cow Palace duel.

The action on the fast, seventh-of-a-mile concrete track inside the famed Cow Palace is to be a benefit for Hayward's Frank Gillespie, who was seriously injured during a national championship race on the one-mile track at the Santa Clara County Fairgrounds in September. Gillespie has incurred overwhelming medical bills and he will receive $1 from every adult ticket sold at the Cow Palace.

Warm-ups for the AMA Professional Indoor Championship will begin at 6:30 p.m. Friday, Jan. 30, and the first of many races will commence at 8:15 p.m.

Moreland LL sign-ups set

THE MORELAND District Little League will hold sign-ups for the 1976 season Saturday, Jan. 31 from 10 a.m. to 3 p.m. in the Payne school multi-purpose room, 3750 Gleason ave., San Jose.

Each Little Leaguer must bring a birth certificate and one parent or guardian to sign-ups. For further information call 247-1494.

Additional sign-ups will be held Friday, Feb. 6 and Saturday, Feb. 7 at Payne school.

PAL forms new sports league

SAN JOSE Police Athletic League, in conjunction with the Transfiguration Church, is forming a new sports league for youngsters aged 12-16 living in the vicinity of Roy M. Butcher park.

The league, funded by PAL and area merchants, will be known as the PAL-Transfiguration sports league and its first project will be year-round soccer. The second phase will be golf and tennis.

Youngsters interested in the league can call the PAL office at 277-4000 (ext. 4725) or the Transfiguration church at 264-3600.

After 19 years as county executive

Campen proud to leave his mark on county government

By SUSAN COHEN

HOWARD CAMPEN was just getting used to his office, where the carpets smell of newness and the furniture is still unscratched, when he announced his retirement last week.

Campen, 61, has served 19 years in the powerful position of county executive, far longer than any elected official has sat on the Board of Supervisors he serves.

He announced he will continue to occupy his eleventh story perch in the new towering county office building until around March 21. Then, he will leave behind him the 10,000 employee and $3½ million a year county administration that he, in many ways, has created.

Rumors of Campen's leaving have been rife for months. Although he is not required to step down until age 67, he has said that he prefers not to begin new transit, reorganization and other programs which would take several years to see through. And, he has added, because of the high tax bracket on his $53,000 a year job, he has reached the point that retirement benefits will bring him more than his present take-home pay.

Santa Clara was a rural county when Campen took office in 1957 (he had served as county counsel from 1948-55, then practiced law privately for two years).

The urban area ate up the unincorporated territory, but county government continued to expand. With Campen often paving the way, the Board of Supervisors turned its attention away from maintaining rural roads towards the urban problems of welfare, health, criminal justice and transportation.

WHEN STATE and federal funds lured city governments in other areas to plunge into these fields, here it was county government which was ready to capture the dollars and the programs.

"We're doing a number of things in this county that they don't do in other counties," Campen points out proudly, rattling off a list of countywide communications, park, library, health and assessment systems.

Yet, within his memory, the land where the county buildings now sit side by side with city hall was an artichoke field and "the county government was truly looking only at the unincorporated area." "I remember giving a talk to the Inter-City Council way back when that there just had to be a shaking of the tree and a realignment of basic functions," Campen says.

"I don't mean to put down city government," Campen says, "but the fact remains that just from an economic and efficiency standpoint many services are better performed on a countywide basis.

"Some are done better on a regional basis. We may not like it, we may feel we're being pushed around, but it's got to be that way if we're going to improve our way of living."

That kind of philosophy and straightforward talk has not always endeared the county to the cities, or Campen to individual county supervisors.

He has been known as a strong administrator. Partly this was due to a county charter which grants the executive power to hire and fire department heads and to prepare the budget. Another factor is the personal prestige he brought into office as the son of a prominent San Jose family and which he added to over his years on the job.

That prestige, Campen admits, "definitely played a part as, no doubt, did the fact that I'd been county counsel and the board members knew me.

"IT'S A TOUGH situation. A couple of supervisors put pressure on my predecessor and started to use him." He predicts "it's going to be difficult" for a newcomer to the job to withstand the inevitable political pressures from elected officials.

The stories which circulate about Campen's independence over the years are numerous. Early on, observers say, in conflicts with the board he would simply threaten to clear his desk out immediately and resign. Individual supervisors recall having tried to prod him toward particular decisions, only to be told they "should go back and consult" with their colleagues.

"The quickest way for anyone in this job to get his head lopped off," Campen insists, "is to go around and lobby individual supervisors and play one against the other."

Ten years ago, caught in the crossfire of a divisive board of supervisors, Campen was engaged in a running battle with then Supervisor Sam Della Maggiore. Campen stands firm, as he has over the years, in denying he had anything to do with Della Maggiore's defeat at the polls to Dominic Cortese.

"I've never participated directly or indirectly in a supervisorial campaign," he states flatly, "That's one thing I've tried to stay clear of."

He did, however, publicly endorse Della Maggiore's opponent for sheriff when he later ran for that office.

ONE OF THE battlegrounds in that old dispute seems to have been a tug of war with supervisors for control over the day to day workings of county government.

In Campen's eyes as an administrator, the daily work has to be defended from political pressures. He has appointed department heads who seem to agree with that professional viewpoint and has used his power and prestige to defend them from board members at times. The most recent example is Jim Pott, controversial transportation agency head.

Campen does not deny that he has shielded some of his appointees. "Obviously I think these people are highly qualified or I wouldn't have supported them" he states.

"I hope that these people who seemingly displease one or more supervisors will not be summarily ejected when I leave. I don't think they will."

In recent years he appears to have delegated more and more authority to those he has appointed. He will leave several of them behind ensconced as heads of the new umbrella agencies which are being set up in county government to handle broad areas such as health, and the environment.

If the county organization is one of Campen's legacies, he lists the library system, expressways, parks, transit, Valley Medical Center and the county's civic center buildings as other efforts he is proud of.

CAMPEN GIVES community groups most of the credit in turning the board in the direction of involvement in urban services. He adds, almost as a parenthesis, "I stimulated some citizens here and there."

On the eve of retirement he is still looking ahead to what he sees as the county's future need to get involved in yet another area, that of housing.

"Even though politically they might not want to," he predicts, "the day's coming when supervisors are going to have to get into it. The fact that young people and old people can't find adequate housing they can afford impacts on criminal problems and all kinds of things that impact on the board."

At the same time, he is leaving with the suspicion that the days of new programs may be ending.

The hurdle his successor will face, Campen says, is a "fiscal problem even more difficult than last year," brought on by the squeeze of inflation and the legislative limit on the tax rate.

As for himself, Campen says he has no further plans than to work in the yard and travel to Alaska where he has a nephew who works in the state legislature.

"I'll probably get involved in something, I don't know what," he says vaguely.

"IT'S BEEN exceedingly interesting," County Executive Howard Campen commented last week on his 19 year career, after announcing he is retiring.

'I don't mean to put down city government, but the fact remains that just from an economic and efficiency standpoint, many services are better performed on a countywide basis.'